

Athletic issues dominate Regents meeting

Parking lot plan discussed

Schug offers proposal to protect residents; 'Kitten name change' discussed by Regents

By STEVEN WOOLFOLK
Associate Editor
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Assistant Editor

The Northwest Board of Regents voted Wednesday, Feb. 24, to partially accept an alternative plan to create more parking for Lamkin Gym and the Mary Linn Performing Arts Center.

The plan, presented by Student Senate President Jeni Schug, was developed by the Parking Lot Task Force, which was brought about by the administration's and Regents' proposal to turn a residential area near the building into parking facilities.

While the Regents failed to accept the task force's conclusions and goals, they did not accept their recommendations, primarily because they do not presently possess the funds to follow through on the project.

The conclusions explained within the report were: No. 1, there is no need for additional land purchases - only a possibility that the need may arise; No. 2, with proper planning, it would be more economical to develop land between College Park and the softball complex for better parking facilities; and No. 3, development of already owned land would eliminate the need to secure the property of area residents, at least in the predictable future.

The goal of the task force, which was also accepted by the Regents, is to ensure the "University's residential neighbors will always be of utmost importance to the University," according to the report.

The Regents agreed with but they did not accept the recommendations of Schug's Parking Lot Task Force.

Schug said the task force recommends the Regents vote to develop land west of College Park; to develop sidewalks leading to the facilities; lighting in the parking area and sidewalks; and, through public information and posted signs, to inform visitors of the parking lot and encourage its use by patrons frequenting the buildings.

University President Dean Hubbard voiced his support for the proposal, saying it would supply an opportunity for everyone to be satisfied.

"I think they are good recommendations, and it's not a zero-sum gain," Hubbard said. "I think this would make a lot of sense to do what they are suggesting, and then if later on the conditions change, we haven't lost anything - it will still be there."

The Regents also discussed the proposed Bearkitten name change that

would rename the women athletes at the University the Bearcats.

The Regents agreed with the proposal to change the name, but did not vote on the matter. It was suggested by Public Relations Officer Bob Henry input be heard from Northwest alumni before a final decision was made.

Board of Regents President Edward

Douglas said Hubbard would have the final say in the matter.

He said it would not be necessary for the Regents to vote; Hubbard would simply make the decision.

A presentation was also given involving minor changes that have been made in the renovation of Lamkin Gym and Roberta Hall.

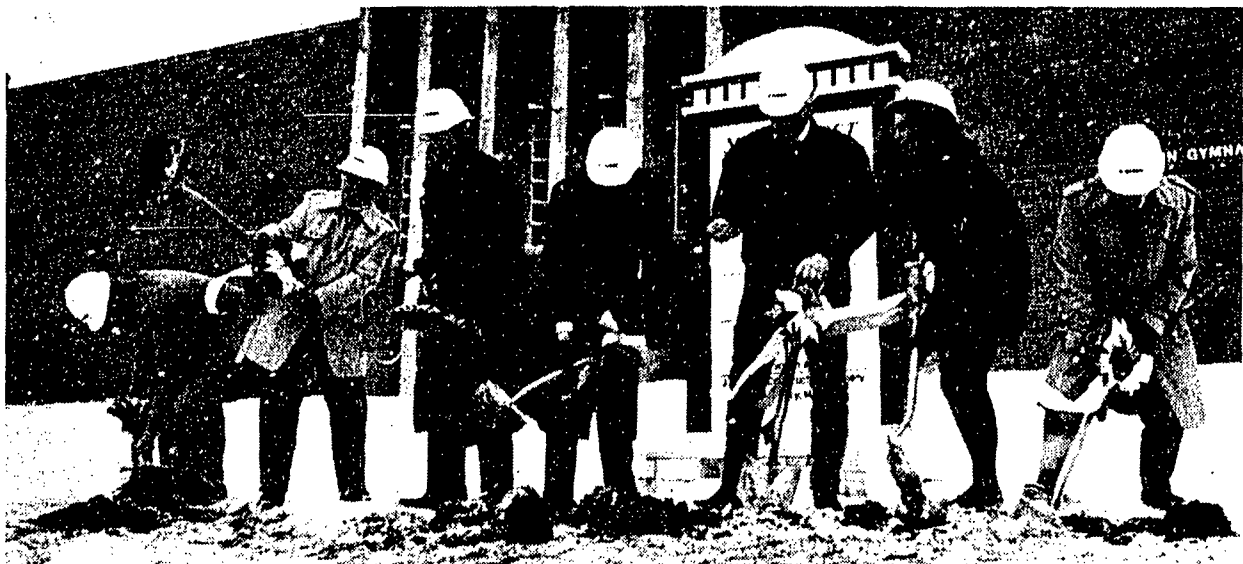
"Expanding and improving this facility (Lamkin Gym) is not only important to the University community, but also of Maryville," Hubbard said.

The Regents also heard showcases on Student Senate's trip to Eastern Europe and the Marconi award won by KDLX, the University's student-run radio station.

Following the open session was a ground-breaking ceremony held for Lamkin Gym and then a closed session of the Regents.

"I think they are good recommendations, and it's not a zero-sum gain. I think it would make a lot of sense to do what they are suggesting ..."

Dean Hubbard
University President



DON CARRICK/Northwest Missourian

Ground was broken to begin renovations on Lamkin Gym Wednesday, Feb. 24. Handling the first shovels full of dirt are James Redd, associate professor of HPERD; Ryland Milner, former athletic director; Edward Douglas, Board of Regents president; Dean Hubbard, University president; Richard Flanagan, athletic director; Jeni Schug, Student Senate president and Tom Vansaghi, executive director for Gov. Mel Carnahan.

Lamkin renovations officially begin

Despite the winter weather, phase one of the Lamkin gym renovation project began Wednesday, Feb. 24, with the ground breaking ceremony.

University President Dean Hubbard spoke at the ceremony, which was held in the lobby of Lamkin Gym. He told of the need for and the results of the new facility.

"We've looked forward to this for a long long time. This facility we're standing in was built, as you know, in 1959. It has served the University well, but it was built at a time when our enrollment was less than half of what

it is now...." Hubbard said. "This is going to expand the facilities for everyone on campus."

Tom Vansaghi, executive director of Gov. Mel Carnahan's Council on Health and Physical Fitness, delivered a message from Carnahan. Vansaghi is a Northwest alumnus who was Student Senate president when students voted to tax themselves to renovate Lamkin.

"I, Mel Carnahan, governor of the state of Missouri, will contact the office of Secretary of State to request that in recognition of Northwest Missouri State University's renovation of

Lamkin gymnasium, today, Feb. 24, 1993, be declared Northwest Missouri State University Health and Fitness Day in the state of Missouri," Vansaghi said.

James Redd, associate professor of HPERD; Ryland Milner, former athletic director; Edward Douglas, Board of Regents president; Richard Flanagan, athletic director; and Jeni Schug, Student Senate president, were also on hand to help with the ground breaking. The group then donned their hard hats and proceeded outside into the falling snow to break the ground.

STATE SENATE

Reception for Regent serves as political rally

By HAWKEYE WILSON
Missourian Staff

The campaign trail warmed up for Frank "Chip" Strong Jr. as he came to Maryville to speak at a reception at the University Conference Center Saturday, Feb. 20.

Special guests University President Dean Hubbard, Missouri Sen. Pat Danner and Lt. Gov. Roger Wilson were also present at the reception.

Strong has established a campaign to run on the Democratic ticket for the 12th District State Senate seat and is facing Republican nominee Glen Kippenstein in the special election on March 9.

The seat was left vacant when Danner was elected to the U.S. Senate.

Included in his platform are better education, highways and job security for northwest Missouri.

"It's universal about what people hear about the economy," Strong said.

"People 22 and 25 years old go to college, and they can't stay around home, because there is not good enough jobs. People are the biggest asset at northwest Missouri, and I intend to do everything I can to keep them here."

The reception also included endorsements from Danner and Wilson.

Both encouraged voters to back Strong and vigorously supported his platform.

"You want to send somebody who is committed to making sure that the quality of education for every child in the state of Missouri gives Missouri the best work force," Wilson said.

Graduating from Northwest in 1973, Strong established a reputation of leadership in education. He formerly served as president of the Maryville School Board and is presently serving as a member on the Northwest Board of Regents. He is also a member of the Missouri Bar Continuing Education Committee.

Strong believes being born and raised in northwest Missouri will help him deal with the current problems facing northwest Missourians.

"I'm going to do everything I can for the city of Maryville and northwest Missouri," Strong said. "I know the key areas of need, and I know the problems we have, and I'm going to vigorously fight for them."

After the reception, Strong left to campaign in Albany, Mo. Both Strong and Wilson returned to the Northwest campus to attend the Bearcat basketball game.

The reception was sponsored by the Strong for Senate Committee.



DON CARRICK/Northwest Missourian

Caught up in the music, Nick Probstfeld takes to the air during a performance by Stick Figures at The Outback Saturday, Feb. 20. Stick Figures, along with other local bands, played to support the campus organization Amnesty International.

CONTROVERSY

Bands angered by lack of playing time at bar

2 more bands leave The Outback hard pressed to distribute time

By HAWKEYE WILSON
Missourian Staff

Dressed in bead necklaces, flannel and T-shirts, Northwest students filed into The Outback on Saturday, Feb. 20, to hear the performances of six local bands sponsored by Amnesty International. What followed was an angry exchange of words from band members aimed toward The Outback management.

Frustration set in when band members found out a professional disc jockey had been hired and was going to start playing at 11 p.m. The first band, Stick Figures, did not take the stage until 8 p.m., leaving three hours for the bands to play.

"The Outback has an idea that we should be off the stage by 11 o'clock," Jason Mayberry, Stick Figures' percussionist, said before the band started playing.

Next followed more confusion when band members found out The Outback was collecting money at

the door, and the bands had intended to perform for free.

"I understand that The Outback is a business, but we found out that they were charging money at the door, and the bands and Amnesty International weren't receiving any of the money," Jimmy Meyers, guitarist for Purple-Saurus Rex, said.

The fliers distributed to publicize the event did not say there would be a cover charge Saturday night. This was another problem that arose when band partisans came to The Outback Saturday night.

The fliers had also announced that only four bands, Stick Figures, Purple-Saurus Rex, Beef Ice Cream and White Trash Blues Band, were playing on the ticket Saturday night. Two additional bands, Crispy and Milk and Mr. Salty, were added without notifying The Outback. This caused a schedule problem for John Wanninger, owner of The Outback, who originally had planned for only four bands to play.

"They had planned to start playing at 7 o'clock, so we figured an hour for each band was reasonable, and the bands didn't start playing until 8 p.m.," Wanninger

said. "I wanted to give the bands a chance to be viewed, and I didn't appreciate the comments they were saying on stage."

Amid all the controversy, the audience was treated to songs from bluesy Jimi Hendrix to the neo-hippy Spin Doctors to psychedelic original songs by the bands.

Freshman Brian Meyers attended the performance and liked what the bands had produced on stage.

"I thought that it was an interesting display of self-expression," Meyers said. "I liked the drum beats in each band, because it gave a certain vitality toward the music."

Although a communication failure had occurred between band members and The Outback management, Wanninger said a couple of the bands had already agreed to come back and perform another show.

Mr. Salty said they would come back if The Outback would like for them to give another performance in the future.

"We would call it even if they asked us back," Jon Kluitert, founder and drummer for Mr. Salty.

DRUG SENTENCING

6 narcotics charges earn resident 20 years

Michael S. Locke, a 22-year-old former Northwest student, was sentenced to 20 years in the state penitentiary Monday, Feb. 23.

Judge John Andrews issued the sentence to Locke, who was sentenced for six counts of felony drug sales and one count of felony possession of stolen property.

He had previously pled guilty to all six charges of sale of drugs, three class B sale of cocaine and three class B sale of LSD.

The possession of stolen property charge came about when a drafting machine belonging to the University was discovered in Locke's possession.

Locke requested probation, but it was denied.

He was put into custody of the Nodaway County Sheriff's Department until he will be transported to the penitentiary.

Locke's sentencing was brought about by a year-long investigation in 1992 by Maryville Public Safety.

Locke was apprehended after he sold illegal narcotics to an undercover police officer.

He was originally charged on 13 class A, B and C felony complaints. Seven were on charges of sales, while the remaining six charges were a result of possession of illegal drugs.



UNIVERSITY

Two vocal ensembles to perform

Two vocal ensembles will be in concert Sunday, Feb. 28. The concert which is free to the public, will begin at 3 p.m. in Charles Johnson Theater. The Tower Choir and the University Choral will both be in concert that day.



HEARINGS

Discipline Committee hears cases

Results of the Student/Faculty Discipline Committee Hearings:

■ A male was found guilty of vandalism and as a result was in violation of probation. He was sentenced to campus conduct probation through May 15 and restitution of damages to the bike in the sum of \$50. Counseling was also recommended.

■ A male was found guilty of misuse of the computer system. He was sentenced to campus conduct probation through May 15. Most interactive programs, such as mail, were restricted during probation.

■ A male was charged with violations of escort, quiet/courtesy hours, failure to comply, damage/vandalism, unauthorized use of University property and possession of alcohol. He was found guilty of only the alcohol violation. He received a conduct warning.

■ A male was charged with failing to comply, damage/vandalism and theft. He was found not guilty.

■ A male was found guilty of abusing University computers. He was sentenced to campus conduct probation, except for Section C, which prohibits students from holding office in extracurricular clubs and governing groups and activities through May 15. Electronic mail and interactive privileges are restricted during time of probation.

■ A male was charged with threats of endangering the safety of another over the telephone. He was found not guilty.

■ A male was charged with the abuse of University computers. He was found guilty and sentenced to campus conduct probation through May 15. WPS was the only thing restored to his computer privileges.

■ A male was charged with a quiet/courtesy violation, failure to comply and damage/vandalism. He was found guilty of all charges and sentenced to strict campus conduct probation through Dec. 31 and \$50 for restitution of damages to a microwave.

CITY COUNCIL

Feasibility of Mozingo Watershed Project discussed

By SCOTT PUMMELL
Missourian Staff

The Maryville City Council held a public hearing Tuesday, Feb. 23, to discuss the progress of the Mozingo Watershed Project and possible recreational facilities.

The city is considering building a golf course around Mozingo Lake for recreation. The city hired THK Associates, a private company out of Colorado, to complete a market survey of Maryville to test the feasibility of a new golf course in the region, according to Bill Galletly, the city manager.

"About two months ago, the city contacted THK to complete a market survey report as to whether or not a golf course would work here," said Peter Elzi Jr. of THK. "THK is a market consulting firm, and over the last 20 years we have done several hundred market surveys of possible sites for golf courses."

Many different possibilities were taken into consideration, according to Elzi.

"We take a scientific and economic approach to the survey," Elzi said. "We go through an economic base analysis, look at the trade area and survey the local competition. We also take into

account the amount of participation involved, the growth rate of the economy and population, and we also estimate the total golf demand."

The survey concluded if a golf course were constructed today, it would lose \$35,000 the first year. By the end of the decade though, it would be making close to \$150,000 annually.

"We don't believe the golf course is going to add any real economic structure to the economy, but it will add to the recreational facilities of the Nodaway County area," Elzi said.

The market survey gives Maryville the assurance it needed to continue plans for a new public golf course, according to Dick Flanagan, chairman of the Mozingo Public Golf Course Advisory Committee.

The Mozingo Project's main goal is to serve as a water reservoir for the city. Now the city is taking the opportunity to improve upon other facets of the Maryville infrastructure by adding to its recreational facilities, according to Galletly.

"In the next year the city is going to build a boat ramp that will be wide enough to back a boat into the water with an RV," Galletly said. "We are also going to construct a sand beach that will extend out to 10 feet below water level and 5 feet above it."



DON CARRICK/Northwest Missourian

Hired by the city of Maryville two months ago, Peter Elzi Jr. of THK Association discusses the prospect of a public golf course on Mozingo land. Interested members of the public met at Lamkin Gym on Tuesday, Feb. 23, to ask questions and show support for the golf course.

SAVE OUR SEARS

Community pulls together to save local business

By TRACY LYKINS
Managing Editor

A tradition almost as American as apple pie and baseball is slowly fading in rural America, and the citizens of Maryville are sending out an SOS.

Sears, Roebuck and Co. is planning to close stores nationwide, and the Maryville store is on the list. Sears is also planning to discontinue its catalog division.

According to Greg Longnecker, co-owner of the Maryville Sears store, 150 small retail stores or major ones in metropolitan areas are planned for closure. For example, Kansas City has five stores, and one is closing with hopes the others will pick up the slack. Privately owned catalog stores, like the Maryville Sears, are being hit hardest with 2,400 planned for closure.

A letter-writing campaign is being geared by the Maryville Chamber of Commerce to Save Our Sears.

A list was released a few weeks ago of 500 stores being considered to remain open, and the Maryville Sears store was one of them. They have since narrowed the list to 350, and Maryville is still included.

"The only thing is I think we're close enough to St. Joe; that might be a hindrance to us," Longnecker said.

Longnecker said he did not understand why Sears, Roebuck and Co. was planning the cutbacks with electronic ordering and shopping at home as the way of the future, although he heard the company is having financial problems.

Greg Fisher, president of the Maryville Chamber of Commerce, agreed that Sears, Roebuck and Co. has made a mistake and hopes people will emphasize this in the letters.

"The things we've asked people to do is write letters, write postcards, anything, to the manager of dealer stores just to point out the importance of Sears in Maryville, make them aware that we feel they've taken bad advice... that the catalog way of merchandising should be a growing thing with computerization and shop-at-home."

Fisher said the Sears store has been a vital part of the business community in Maryville, and the variety of businesses Maryville has to offer is an advantage that needs to be maintained.

"The thing that's critical to a town like Maryville, or any

community, is diversity in their business structure. ... The more diverse we are, the stronger we are," Fisher said. "Through diversity comes strength. The more customers that we are able to serve with the products we offer, as far as a community is concerned, the stronger all of our businesses are."

Fisher said he thinks residents will not travel to St. Joseph or Kansas City to shop at other Sears stores.

"A lot of people, who shop at your store, the reason they shop at your store, is because it's at home and they want to do business at home," he said. "If they've got to go 20 or 30 miles to do business with you, they're going to do business with somebody else."

Longnecker said he was grateful for the support.

"I think it's great that the community has gotten behind us and is trying to do something to fight the 'big company,'" Longnecker said. Sears is mainstream America and these cutbacks are a mistake.

"Sears has been in rural America forever. They're kind of what helped make the small towns what they are today."

Anyone interested in joining the campaign can contact the Maryville Chamber of Commerce.



STATE NEWS

Senators react differently to Clinton's proposal

ST. LOUIS (AP) — Missouri's senators predicted Thursday that President Clinton's new economic plan would be a tough sell in the Show-Me State, but Gov. Mel Carnahan said Missourians would face up to the hard reality of it.

Republican Sens. John Danforth and Kit Bond criticized the president's plan as relying too heavily on new taxes and not enough on cuts in government spending.

The duo held a news conference at Lambert Airport about two hours before the president arrived for a speech at the city's refurbished Union Station.

It was the first stop on Clinton's two-day trip to boost the plan before the American people.

Before the president took the podium, Carnahan, a fellow Democrat, told Clinton that Missourians understood the need for sacrifice.

"For the first time in 12 years, we have a president with the courage to tell the American people what we need to know, not just what we want to hear," Carnahan said. "I can assure you every Missourian knows we cannot go off spending money we don't have to fuel the national deficit."

Riverboat gambling bill ready to go to Carnahan

JEFFERSON CITY, Mo. (AP) — Missouri lawmakers appear ready to send Gov. Mel Carnahan a bill regulating riverboat gambling after weeks of debate.

As lawmakers return for their eighth week, the House was getting ready to consider the Senate-passed bill creating a five-member gaming commission with broad powers to regulate gambling boats.

The House Ways and Means Committee is expected to send Sen. Harry Wiggins' bill to the chamber this week, with a goal of having on Carnahan's desk by March 1, Speaker Bob Griffin said.

Griffin, D-Cameron, said he doesn't expect much difference between the Senate-passed version and the one the committee will rework for the House to consider.

Griffin and Carnahan favor the Senate bill, largely because it doesn't restrict boats from using more than half its space for gambling as the House bill does.



NATIONAL NEWS

New York doctor accused of botching abortions

NEW YORK (AP) — A doctor accused of severing the arm of a baby in a botched abortion on a woman who was nearly eight months pregnant was convicted Monday, Feb. 22, of assault and performing an illegal abortion.

Abu Hayat, 63, also was convicted of assault for a half-completed abortion that resulted in a woman nearly dying from infection and of minor charges including falsifying business records.

Hayat faces a maximum sentence of five to 15 years in prison on each of three first-degree assault counts and up to four years for the illegal abortion. Third-trimester abortions are illegal in New York state.

Prosecutors charged that Hayat botched an abortion for Rosa Rodriguez, 22, in October 1991, when she was nearly eight months pregnant. The baby was born several days later missing her right arm.

Defense lawyer Ronald Veneziano claimed that hospital doctors had severed the baby's arm at birth and then engaged in a cover-up.

He also said Rodriguez told Hayat she thought she was three or four months pregnant.

The doctor also ejected a woman from his office in the middle of an abortion in March 1991 because her husband could not pay a \$500 fee. When hospital doctors treated her later they found pieces of the fetus inside her, prosecutors said. The woman nearly died from an ensuing infection.

Hayat's medical license was lifted in April.

Senators, Clinton disagree on immigration laws

WASHINGTON (AP) — Michigan Sen. Carl Levin joined the majority of his Senate colleagues in voting to prohibit foreigners who have AIDS from permanently immigrating to the United States.

Levin, also D-Mich., voted for the amendment, which passed 76-23 on Thursday, Feb. 18. It would make law a federal policy now in place.

The immigration ban currently is a policy matter that the administration could change. President Bill Clinton has said he would lift the ban.

The amendment was attached to a bill that authorizes spending for the National Institutes of Health.

That legislation later passed 93-4 and now goes to the House, which also is considering making the ban a law.



WORLD NEWS

Inspection discovers scandals in Italian politics

MEDA, Italy (AP) — A year after prosecutors began unraveling a web of systematic kickbacks or "tangenti" to politicians and parties for public works contracts, the scandal is changing the political face of Italy.

It has abruptly ended the careers of such once powerful figures as former Premier Bettino Craxi and former Foreign Minister Gianni De Michelis and opened the way to a new order led by such as Northern League head Umberto Bossi or anti-Mafia crusader Leoluca Orlando.

Not even the prosecutors who arrested a nursing home executive in Milan while looking into shady city contracts imagined the depth of the proverbial Pandora's Box they opened.

According to box scores in Italian newspapers, by mid-February, investigations had opened in at least 21 cities, producing the arrests of 828 public officials and business people.

Another 1,003 people are reported to be targets of the probes, including the men who held the posts of health and finance minister in Premier Giuliano Amato's Cabinet until their resignations on Friday, Feb. 19. The most prominent victim has been Craxi, whose Socialist Party has been accused of using a secret Swiss account to bank millions of dollars in payoffs. While proclaiming his innocence, he was forced to resign this month as Socialist Party leader.

Prosecutors have asked parliament to lift his immunity so he can stand trial, along with at least several dozen other legislators. No one knows how much money changed hands, but published reports estimate at least a billion dollars in bribes have been paid to parties in recent years.

New Prime Minister announced in South Korea

SEOUL, South Korea (AP) — President-elect Kim Young-sam on Monday, Feb. 22, named economist Hwang In-sung, the governing party's chief policy-maker, as prime minister in what was seen as an effort to revive South Korea's troubled economy.

He tapped Supreme Court Justice Lee Hoi-chang, 58, to head the government's main audit body, the Office of Audit and Inspection, in an apparent display of his resolve to clean up bureaucratic corruption.

Kim will be formally inaugurated Thursday, Feb. 24.

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OUR VIEW

Editorials express the view of the Northwest Missourian. Observations elsewhere on the page represent independent viewpoints of columnists, cartoonists and readers.

Complaining solves nothing

Sacrifices must be made and made quickly. President Bill Clinton presented an economic plan, and he needs the public's support.

Clinton is proposing change — the change he offered in his campaign. This is the change voters asked for. This is the change the country needs.

Complaining about the proposed tax increases does no good. If certain political factions object to the plan, they should have tried to do something in the last 12 years to straighten the national budget out.

The 1985 Balanced Budget and Emergency Control Act, also known as the Gramm-Rudman-Hollings Act, tried to solve this problem. However, this act did not solve the problem.

Clinton is taking a shot at solving this same problem. The people need to support his plan.

Cutting the deficit by \$325 billion over the next four years will not be an easy task. The deficit will rise in the immediate future to enable economic stimulation. In the long run, Clinton's plan is devised to bring the national deficit down to \$206 billion.

This is a start and a firm one at that. Congressional opponents to the plan must either back down and allow this plan to work or submit a better plan.

An increase in taxes may hurt citizens at first. The nation must endure these small hardships in order to achieve a reduction in the national deficit. The '80s are over. We need to be more pragmatic.

We caused our problem. We elected the officials who failed to act rationally. We now must stop complaining and swallow our medicine.



LYNN TERRY '93

MY TURN



Cher Teague
Assistant Editor

Society may have taught boys how to kill toddler; actions depicted in media can influence young minds

TV violence plays role in killing

If you have been watching the evening news or happened to pick up a newspaper, then you have probably heard about the kidnapping and murder of a 2-year-old from Liverpool, England.

James Bulger was kidnapped, beaten and dumped alongside the railroad tracks. His battered body was found two days after his disappearance.

The suspects in this case are not older men or women with a history of kidnapping or child molestation.

They weren't stereotypical killers that escaped from a mental hospital.

They were two 10-year-old boys who led a small child by the hand from the Strand Shopping Center, beat him to death and dumped his lifeless body near the tracks.

The counts against the boys include one count each of kidnapping, murder and attempted kidnapping.

Yes, that's right, they tried to kidnap another child before they swiped poor little James.

But why were they trying to kidnap a child in the first place?

They didn't just wake up one morning and say, "Hey, let's kidnap a small child."

Let's say these boys were brought up in an average home. They attended the local primary school and were taught the basics.

They went home after school, turned on the television, where they saw violent cartoons and violence-oriented television series.

Society has plagued its young with visions of blood splattering up against grey concrete slabs. The television screams with the sounds of submachine guns ripping through quiet suburbia.

Is that why two 10-year-old boys decided to kidnap and kill a child? Maybe they decided to play a game that got carried away. Why not? In the movies and on television, if the victim dies, he is seen later in another movie or show.

Maybe society and relaxed restrictions on violence played a role in the boys' decision-making process, because what motive would two 10-year-old boys have for coaxing a small child out of a shopping mall and killing him?

Monday morning the two boys appeared before three magistrates and after six minutes in court were escorted away. The boys were very nonchalant. One boy looked around the courtroom and the other stretched and yawned frequently.

In today's society, death and violence are portrayed as normal everyday happenings. It may be normal, but we do not have to expose our children to it.

We do not have to encourage children to experiment with death. Society is responsible for those two 10-year-old boys being exposed to death and violence. Ten-year-old boys do not just decide to kill. It is shown to them. They learn from watching television and movies.

Before we can convict two 10-year-old boys of murder, maybe we should look at what we are showing our children. Maybe we should look at exactly what we are teaching them.

The crime of murdering a 2-year-old child is demented, but they had to learn from someone. And maybe it was society that taught them how.

CAMPUS VOICE

What do you think about the probable upgrading admission standards?

"I think that it is a good idea. By doing that they will get a better reputation for having higher students. But then again it could be a bad idea for some students."

Tim Garvin, freshman

"I came from a high school class that the people who couldn't get into any other colleges came here, so I am in favor of it because I saw those guys flunk out. It is a waste of their money and the University's time."

Andy Hall, sophomore

"I think it is a good idea, it makes it a little bit more like the bigger universities. We will have higher standards getting in, get better students and better teachers."

Myke McFadden, freshman

"They shouldn't, because I was one of those people who applied at the last minute, and I didn't have a high ACT score, but I came up here, and I make good grades, and if someone wouldn't have given me the chance then I probably wouldn't have gone to school anywhere."

Rich Diaz, freshman



Robert Culbertson
Vice President for Academic Affairs

Input can be of great value when deciding faculty positions, proposals

University's governance process requires student involvement

The role of students in the University governance process is complicated by the fact that by common definition the role of students is to learn and the role of faculty is to teach.

While this relationship appears in many classroom settings, virtually every faculty member can share experiences when a question from a student opened a new vista of enquiry for both the faculty member and the class.

Likewise, student research has a new emphasis at Northwest, and we have learned that students ask fresh and innovative questions in the research process.

Finally, students interact with each other, share the relevancy of the classroom experience in their daily lives and critique the benefit of the learning experience.

In these interactions, ideas emerge which enhance the relationship between the student, faculty and the larger University community. In sum, students also teach in a

very different way and from a different perspective.

It is from this perspective that I want to argue for increased involvement of students in the University governance process.

When I asked that students be represented on faculty search committees, there was a criticism that it would be risky for students to serve, because they might violate confidential discussions.

After three years, I have not had a single complaint about student participation on faculty search committees. Students have asked good questions and bring important observations after candidate presentations.

Likewise, a student's perceptions of a candidate's capacity to relate to students in the classroom and in other settings is critical to the search process.

Including students in the faculty hiring process was first deemed unacceptable; it is now an accepted and valued aspect.

Turning to a more sensitive area, I would

suggest students should have a greater role in the curriculum process. This perspective is not a regressive return to the 1960s when the curricula in many colleges and universities were weakened.

To the contrary, students have the capacity to bring both relevance and rigor to the curriculum process. At the department level, students can share with faculty the implications of the nuances of a curriculum that faculty may not be sensitive to because of a difference of perspective.

The University is a pluralistic democracy, and we argue this point very effectively in defending faculty governance. My position is that the same argument should be expanded to include student perspectives in the process, and the participation should be more than tokenism.

Students should have a greater role in the development of faculty evaluation systems. We have an excellent foundation for our faculty evaluation system with a level

of autonomy given to each of the departments, some more than others depending on the discipline and the culture of the college and the department.

Most students were not included in the development of the "student opinionnaires" for the departments. When students were involved, they were used in an advisory capacity to determine face validity of the instruments as well as item content.

When students participated, more ideas were generated than those that did not include student participation.

Students are important in the process, and while they do not have the knowledge to evaluate the ability of a seasoned professor, students can facilitate the process by raising issues that we can examine as part of the professional development process.

Over the past several weeks, I have asked student governance officers to think through the potentials of contributions students can make in the University gover-

nance process. In these discussions, one issue that continues to emerge is the concern that faculty will "resent" student involvement. Some will. Most will not.

Many faculty colleagues are dedicated to their students; they are exceptional listeners and are willing to consider interactive relationships that can enhance the quality of life at Northwest.

The complex issues of the "Faculty Handbook" and the Faculty Constitution need to be given consideration. These documents need to be re-examined to make certain that there is a clear focus on student talent development.

Student participation in governance can be an important learning experience. These political processes are not totally different from those in the world of work students will face when they leave Northwest.

This is an excellent opportunity to provide another and very different learning experience for Northwest students.

THE WAY, THE TRUTH, THE RIGHT

One-time presidential hopeful pathetic

Ross Perot marched on Florida and Texas last week, stomping around like some kind of ferocious, rabid raccoon.

Perot's rallies have the fervor and pitch of some kind of weird mix between a Jimmy Swaggart tent revival and the 50th reunion of the Hitler Youth. The mere sight of Perot swaggering around on stage is enough to send his "volunteers" into a frenzy unseen since the days of the celibate religious cult known as the Shakers, who would writhe about on the floor and scream in tongues in an effort to shake the evil of Satan out of their bodies.

The Shakers are almost gone now, the victims of their own lack of reproduction and recruitment skills. Perot's people don't seem to be having the same problem.

Ross packs them in from Portland, Maine, to Portland, Ore. It costs \$15 to join "United We Stand," and despite the fact that no one seems to want to talk about what you get for

your money, it pours in by the truckload.

You've seen this before, folks. When Oral Roberts told the world God had put a bounty on his head, there were very few questions, at least not from people who matter in Tulsa. God got his money, and Oral was saved.

It is exactly this kind of cheap, white-trash dumbness that enables Perot to draw the crowd he does. When he announced to Larry King that he would run for president, people went wild in the streets with petitions and meetings. Many spent their own money to get Perot on the ballots. Many more spent their time.

Ross is honest, his throng said. He tells it like it is. Things will be hard, but we've got to face this thing where the rubber meets the road. You're the boss of the country, he tells his people. This is ridiculous demagoguery at its worst. We aren't the bosses of our country. We elect people to govern; their power comes from our consent. That's why Perot's idea of

an electronic town hall is absurd.

It would only cause the same kind of problems for government that radio talk show hosts are causing Clinton today. The people start to call the White House and Clinton's spine turns to jelly. This is not leadership.

Part of leadership is having the courage of your convictions, and sometimes your convictions are unpopular. This is really where the rubber meets the road. The fact that Clinton panders to Perot and his people at every turn is evidence that the president is as easily whipped into a fear frenzy as Perot's crowd is whipped into a lather of militant politics.

Here's the deal. Perot is as crazy as a bat, he has no desire to be president. All he wants to do is strut about like a crazed peacock and let the applause of his faithful wash over him. He wants his ego massaged, and he'll continue to travel around getting weirder and weirder until someone puts a muzzle on him.



Murray Farish
Missourian Staff

Perot's rambling becomes annoying in political scene; faithful followers should get a clue

NORTHWEST MISSOURIAN

An Associated Collegiate Press Regional Pacemaker

The Northwest Missourian is a weekly newspaper produced by students of Northwest Missouri State University. The Missourian covers Northwest and the issues that affect the University. The editorial board is solely responsible for its content.

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Off-Broadway musical returns for more laughs

'Nunsense' tells story of fatal food poisoning, fund-raising talent show

By LISA KLINDT
Missourian Staff

The off-Broadway musical "Nunsense" returned to Northwest Monday, Feb. 22, to perform in front of a near sellout crowd in the Mary Linn Performing Arts Center.

"I liked the whole idea that they could laugh at themselves," Steph Ladwig, sophomore, said. "It showed another side of religion - that it's not always serious, and it can be fun, too."

The musical centered around the convent and the predicament of the five remaining "little hobs," as they were affectionately known.

The convent's chef, Sister Julia, Child of God, accidentally poisoned 52 of the sisters with one of her special dishes. Nineteen sisters survived the "last supper" because of a bingo engagement with another parish.

The sisters buried all of the deceased except for four, who were stored in the convent's freezer, because they ran out of money. Sister Mary Regina, Mother Superior, had spent the remainder of the funds on a VCR.

Five sisters, Sister Mary Regina, Sister Mary Hubert, Sister Mary Robert Anne, Sister Mary Amnesia and Sister Mary Leo, decided to put together and appear in a talent show to raise the funds needed to bury the "blue nuns."

"I liked it because of the light-hearted humor about religion and a nun's life," Kris Ehlers, freshman, said.

The acts, whether group or solo performances, provided continuous entertainment for the audience. The performances included singing, tap dancing, interpretive ballet and ventriloquism.

"I preferred the scenes when they were singing in close harmony," Scott Wiederstein, freshman, said. "They did one particular song where they were huddled close together and sang in close harmony. It was really pretty."

The nuns, teachers at Mount Saint Helen's School, gave their performances in the school auditorium, which was still set up from the school's recent performance of "Grease."

"Entertainment like this is good for us to be able to see because it's live," Ladwig said. "It's different than television because we are there interacting with it."

This marked the second appear-



TONY MICELI/Contributing Photographer

Sister Mary Leo played by Larissa Denney was a nun wanting to dedicated her life to God through dance. 'Nunsense' was the winner of four Outer Critics Circle awards including best off-Broadway musical.

ance in as many years at Northwest. The musical was presented to a sold-out audience last year. This year, however, the Mary Linn Performing Arts Center was approximately 20 seats short of a full house. This probably was the last performance of "Nunsense" at

Northwest, according to Dave Gieseke, director of News and Information.

"I think twice is enough," Gieseke said. "The author (Dan Goggin) is working on a sequel, 'Nunsense 2.' If that goes on tour we may have it come here."

Parking lot discussed

By JENNIFER STEWART
Missourian Staff

After the controversy dealing with the construction of new parking facilities died down, Student Senate President Jeni Schug addressed the issue at the Senate meeting Tuesday, Feb. 23. The report was then given to the Board of Regents Wednesday, Feb. 24.

The Parking Lot Task Force was formed to get a general consensus from Senate members on the parking issue. It was found that there was no need for additional land purchases for parking. The committee proposed the University make better use of the space they already have.

The task force did not find it was necessary to make property owners sell the land wanted by the University for parking lots. Instead, an expansion and improvement of the parking facilities west of College Park, along with better developed sidewalks and better lighting, was proposed by Senate as an alternative.

In doing so, the committee thought it would be beneficial to the campus and students.

The situation concerning library hours was raised once again. Monica Naus, Senate member, had looked into the suggestion of opening the library at 7:30 a.m., 15 minutes earlier than it is currently, to better meet the needs of the students. One other possible change would be the Sunday hours. Instead of 2-11 p.m., it was suggested the hours be noon to midnight.

"The problem is that they don't have the human resources to make the hours," Naus said. "It's a matter of stretching their budget. But we're still trying, and eventually we can see some change."

Sigma Tau Delta, English honorary society, was scheduled to request funds for their organization, but they did not appear for the second week in a row. Certain members did not look at it lightly and felt strongly against allocating funds to the organization.

"If someone doesn't show up, why should we give them money?" Mindy Lee, Senate member, asked.

Lee was not alone in her opinion. Trent Skaggs, Senate member, agreed.

"I don't think we should give them money if they can't even come to the meeting when we are to vote on it," Skaggs said.

The question was then raised if Sigma Tau Delta was aware they needed to attend. Wyatt Brummer, Senate treasurer, said it is expressed to each group petitioning funds it is in their best interest to attend the respective meeting.

The allocations of the funds was voted on and did not pass.

The \$200 requested by Pi Beta Alpha, professional business society, at last week's meeting was voted on and did not pass.

ing for transportation to a conference in Omaha was voted on after being tabled for three weeks. Senate asked the organization to come to the next meeting better prepared for the questions concerning ways of transportation, number of people attending and who they would be going with.

Pi Beta Alpha was not able to give concrete answers, and some Senate members did not see the preparation they asked for.

"We tabled it from last week to get more information from the group, but it wasn't done," Pete Miller, Student Affairs vice president, said.

The issue was voted on and did not pass.

Society sponsors International Mardi Gras

Foreign language group holds event with help from PRSSA, Senate

By DAWN EMMONS
Missourian Staff

Music, candlelight and entrees from Spain, France and Mexico made International Mardi Gras an evening well spent.

Alpha Mu Gamma, a national foreign language honor society, sponsored the International Mardi Gras, Tuesday, Feb. 23, in the J.W. Jones Student Union Ballroom.

The evening consisted of dinner

and entertainment provided by the music department and an inspirational speech by University President Dean Hubbard.

"The group has always had a dinner for themselves," Channing Horner, Alpha Mu Gamma sponsor, said. "This year they decided to put on an international dinner for others. We are very pleased with the outcome of the event."

One of the main purposes for the dinner was to make people aware of the national foreign language honor society.

"We got together to try to think of a way to publicize our group," Nancy Ontiveros, sophomore, said. "Prepara-

tions began in January. I think the number of guests we have this evening, 70 to 80, is very good for our first time sponsoring Mardi Gras."

Many students as well as faculty members attended the event.

"We came as a floor," Brenda Limbach, sophomore, said. "One of the girls on our floor is an Alpha Mu Gamma member, so we all decided to go."

Most of the work was done by Alpha Mu Gamma members, but other organizations on campus helped.

"We had a lot of support from other groups," Tina Caplan, Mardi Gras coordinator, said. "PRSSA (Public Rela-

tions Student Society of America) helped us with publicity, Student Senate helped and the music department helped us by providing entertainment. Putting on this dinner makes me feel good. I hope we can do it again."

Hubbard spoke of the importance of knowing at least one foreign language.

"I think anything to promote language, learning and multiculturalism is important to educated people," Hubbard said. "One of the best ways to relate to people is to learn their language. All languages are basically the same; they are only different on the surface."

Professor investigates students' fitness

By HEIDI SCHLEGELMILCH
Missourian Staff

James Herauf, chairman of the athletic department, and other college professors have completed work on a published project involving Horace Mann Elementary School.

The project, explored when Sherry Folsom-Meek, professor at Mankato State University, decided to do a case study of the physical performance of Horace Mann students. Meek previously taught physical education for

one year at Horace Mann.

According to Herauf, Folsom-Meek put in the most work on the article.

"She did the legwork," he said. "I helped her all the way through."

The article, titled "Relationships Among Selected Attributes and Three Measures of Upper Body Strength and Endurance in Elementary School Children," appears in the Perceptual and Motor Skills Journal.

The purpose of the investigation was to assess proportions of children unable to perform each of three mea-

sures of upper body strength and endurance - pull up, flexed arm hang and modified pull up.

It also investigates relationships among age, weight, percent body fat, and body mass index, as well as the body strength and endurance variables that best predict scores for the three measures of upper body strength and conditioning.

All of the information for the study was gathered through Horace Mann. According to Herauf, more time was taken in designing and revising it.

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OUTBACK

Karneval offers glance at German culture

Ancient pagan festivity opportunity to welcome warming spring season

By JODI O'HAIR
Missourian Staff

To help Northwest students better understand a German tradition, an international Karneval was presented by the German Club Sunday, Feb. 21.

The Karneval represents a pagan celebration that shows the end of winter by chasing out the bad demons and welcoming the spring spirits, according to Christel Ortmann, German Club adviser.

"Christians adapted this concept and built it into their religion, much like Ash Wednesday and Lent. This event brings millions of tourists to the country," she said.

"This is the most important non-religious celebration in Germany. This

is also a time for Germans to let go and have fun. They completely stop working to drink, dance and celebrate the occasion," Ortmann said.

At the Karneval, flowers were distributed to everyone by the king and queen, which is another German custom.

The Karneval also featured folk dancing, face painting by various people from the theater department, German candy, refreshments and a costume contest.

Three prizes were handed out for this event. The funniest, most beautiful and the most original costumes were given awards.

"I enjoyed the Karneval very much and had a lot of fun. I danced throughout the entire program while visiting

with friends and making new ones. I have been looking forward to this for a long time. The Karneval taught everyone some of the German traditions in a festive way," Walter Nicholson, German Club member, said.

Nicholson is a retired man from Hopkins, Mo., who decided to join the organization because he has always been interested in Germany and its language.

Club members asked those who attended to dress in Halloween costumes for this competition, so when they were chasing the winter demons it would be more

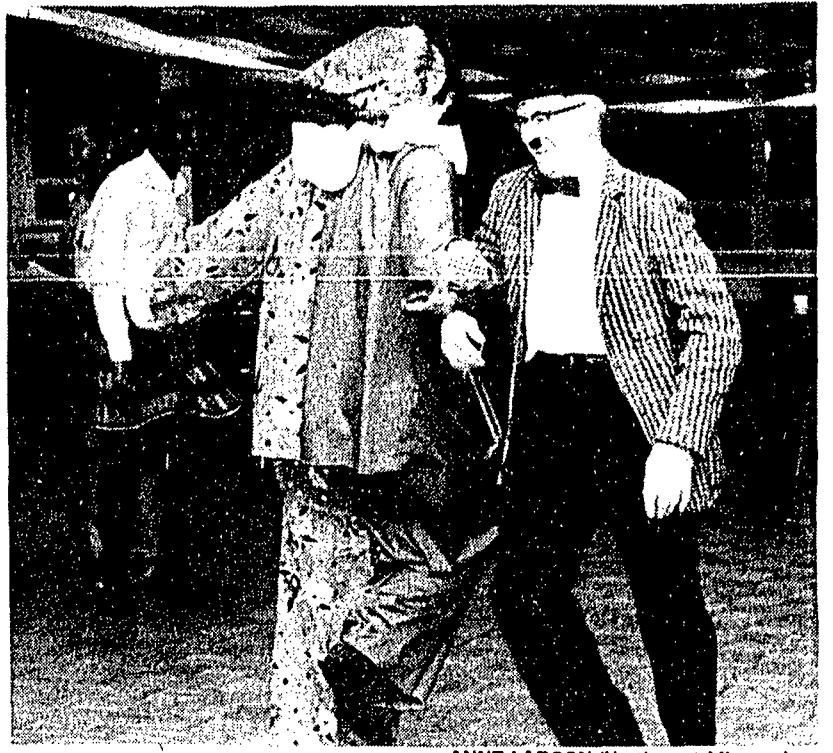
difficult to recognize them. "I was very pleased with the number of people that attended since the weather was so bad. About 40 people

attended. They made up a diverse group of clientele that we were able to share our experiences and culture with, ranging from children to grandparents," Ortmann said. "Everyone danced and enjoyed themselves throughout the entire program, so no one felt left out or not welcome. This shows how people in America are so open and eager to welcome you with a smile unlike people in Germany, and that is so nice to see and really makes me feel good."

KDLX provided a variety of musical selections, and Galen Hanrahan entertained the audience.

"The comics were an exclusive part of the Karneval. They made fun of politics, the politicians and some of the events and happenings that occurred during the past year," Ortmann said.

In addition, many local merchants made donations of flowers, decorations and refreshments. The club plans to have future festivals.



ANNE LARSON/Northwest Missourian

German Club Adviser Christel Ortmann wears her costume and teaches a German dance at the German Club's Karneval on Sunday, Feb. 21.

CALENDAR

Thursday, Feb. 25

8 a.m. Camp Quality information session will be held in the Governor's Room.

10:30 a.m. College of Podiatric Medicine job interviews will be held in the lobby of Garrett-Strong.

4 p.m. Inter-Fraternity Council meeting will be held in the Northwest Room.

4:30 p.m. AMA meeting will be held in 228 Colden Hall.

5:30 p.m. Panhellenic Council meeting will be held in the Stockman Room.

7:30 p.m. "Buried Child" will be performed in Mary Linn Performing Arts Center.

7:30 p.m. Bible Study will be held in the Baptist Student Union.

9 p.m. Chi Phi Chi meeting will be held in the University Club.

Cerner Corp. job interviews will be held in the Lower Lakeview Room.

ACWA federal exams will be given in the Lower Lakeview Room. Student Payday checks available at Student Services.

Friday, Feb. 26

10:30 a.m. Growth Through Quality Teleconference will be held at the University Conference Center.

1 p.m. Women's tennis vs. Southeast Missouri State University will be held at the Grube Courts.

4 p.m. Camp Quality information session will be held in the Governor's Room.

7:30 p.m. "Buried Child" will be performed in Mary Linn Performing Arts Center.

8 p.m. Black History Month co-ed slumber party will be held in Hudson Hall.

MIAA Cross Division softball will be held in Kansas City.

Saturday, Feb. 27

6 p.m. "Cat/Kitten basketball vs. Lincoln will be held at Lamkin Gym.

7:30 p.m. "Buried Child" will be performed in Mary Linn Per-

forming Arts Center.

Junior High Music Festival will be held in Charles Johnson Theater.

Sunday, Feb. 28

10:30 a.m. Newman House Catholic Mass will be held in University Club North.

Noon Cat baseball vs. Wanyo State will be held at Bearcat Field.

2 p.m. "Buried Child" will be performed in Mary Linn Performing Arts Center.

3 p.m. Tower Choir and University Chorale will perform in Charles Johnson Theater.

5 p.m. Wesley Activity will be held at the Wesley Center.

6 p.m. Sunday Supper will be held at the Wesley Center.

6:30 p.m. Love Chapter will be held in the Wesley Center.

7 p.m. "A Miracle's Gonna Happen" will be held at the University Conference Center.

9 p.m. Newman House Communion Service will be held at the Newman Chapel.

MIAA Indoor Track Championships will be held at Central Missouri State University.

Monday, March 1

10 a.m. Midsemester deficiency grades are due in the Registrar's Office.

7 p.m. David Rich's Painting Exhibit will open at the DeLuce Gallery.

7:30 p.m. "Buried Child" will be performed in Mary Linn Performing Arts Center.

Tuesday, March 2

1:30 p.m. Cat baseball vs. University of Nebraska-Lincoln will be held at Bearcat Field.

6:00 p.m. PRSSA meeting will be held in 141 Wells Hall.

6:30 p.m. Hazing Forum will be held in Charles Johnson Theater.

5:30 p.m. German Club meeting will be held in 315 Colden Hall.

7:30 p.m. "Buried Child" will be performed in Mary Linn Per-

Play shows American Dream gone awry

Dysfunctional family subject of performance by theater department

Playwright/actor Sam Shepard explores the American Dream gone awry in the next theater department presentation at Northwest.

Shepard's play, "Buried Child," will be performed by theater students beginning Thursday, Feb. 25. The production will be held in the Studio Theater, located on the lower level of the

Mary Linn Performing Arts Center.

"Buried Child" will be repeated Friday, Feb. 26, through Wednesday, March 3. The play will be performed at 7:30 p.m. daily except Sunday, Feb. 28, when the show will begin at 2 p.m.

"Buried Child" focuses its plot on a Midwestern farm family which has kept a secret for over 30 years. The story is set in present day in a small farming community in Illinois.

The terrible secret comes out in the open when the family's grandson, Vince, and his girlfriend, Shelly, re-

turn to visit their childhood home. Because of this secret, family members "go well beyond dysfunctional," according to Mark Varns, instructor of theater and director of the play.

Although the drama has three acts, Varns said it is a short play. Some of the issues Shepard raises in the production include murder, rape, incest and a lack of family love.

Other actors in "Buried Child" include Jim Rush, Anne Einnig, Grant Hilgenkamp and Bill Haley.

Reserved seat tickets are currently

on sale at Student Services in the Administration Building from 8 a.m. to 4:30 p.m. Monday through Friday and at the Mary Linn Box Office from 6-8 p.m. Monday through Thursday. Tickets may also be purchased by calling extension 1212 during the day and extension 1320 at night.

Tickets are \$3 with a Northwest ID, \$4 for other students and senior citizens, and \$5 for adults. Because of limited seating in the Mary Linn Studio Theater, only 40 tickets will be sold for each performance.

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Comedians perform

Funnymen showcase different attitudes in Spanish Den show

By HEIDI SCHLEGELMILCH
Missourian Staff

Funnymen Mitch Hedberg and Todd Rowden performed before a live audience Thursday, Feb. 18, in the Spanish Den.

Hedberg, the opening act, hails from Minneapolis and has been in the comedy profession for three years, as a result of a bout with boredom. His set included a lot of off-the-wall humor, poking fun at life, laughs and the free soda he got from the Deli.

"I suggest you get into comedy," he told the audience. "You can get lots of free Cokes." Hedberg spends a lot of time playing "anywhere they'll put a microphone," be it colleges, clubs or Army bases, he said.

While it has its great moments, Hedberg said stand-up comedy can be very humbling.

"One minute you have the crowd going wild and you're flying high. The next minute you can be shot down by the audience response just as quick."

Rowden, the evening's headliner, performed following Hedberg's monotone act. Rowden has been in-

involved in comedy for six years and has made appearances on VH1, "Star Search" and "Comedy Central."

During both shows, the comedians found themselves with a lot of audience interaction, but students in the Spanish Den were more responsive to a more conservative Rowden. Rowden joked about everything from wiener dogs to sexual experiences.

"I have a dachshund," he said. "To everyone else he's a wiener dog, a cute little wiener dog. It's a dachshund!"

Rowden said he enjoys playing the college circuit. "These shows make you work," he said.

This was the first visit the comedians have made to the University, and Rowden, who is from Kansas City, loved the area.

The crowd was receptive to the comedy of both performers. Something both agreed was not a surprise for the Midwest. Rowden and Hedberg agreed they enjoy performing in the Midwest.

The comedians were presented by Campus Activity Programmers. Comedians perform one Thursday night each month at 7:30 p.m. in the Spanish Den.

"One minute you have the crowd going wild and you're flying high. The next minute you can be shot down by the audience response just as quick."

Todd Rowden
comedian



Comedian Mitch Hedberg ponders the response of the small crowd to one of his jokes Thursday, Feb. 18, in the Spanish Den.

Sitcom character endorses campus

National recognition gained by University on 'Home Improvement'

By ANDREA JOHNSON
Contributing Writer

Through the vision of a few Phillips Hall Council members, Tim Allen's "Home Improvement" character Tim Taylor, was wearing a Northwest sweatshirt on the Wednesday, Feb. 24, episode.

Juniors Karl Hertz and Brian Hesse composed a letter that was sent to Allen asking him to visit the Northwest campus. They also sent a University sweatshirt and asked him to wear it on one of the shows.

The University Public Relations Office received a call soon after requesting permission to wear the logo, although nothing was said about visiting.

Then on Feb. 18 the hall received a letter accompanied with an autographed picture of Allen, which said, "To the men of Phillips Hall, more power!" The letter said the sweatshirt had been sent to wardrobe and would be worked into a show soon.

Apparently Wednesday was the night it was worked in, and the residents of Phillips Hall were lucky enough to see it.

"We had an activity on third floor to watch 'Home Improvement' and we saw it," Hesse said. "We started telling everyone else around about it."

The Taylor character has a weekly talk with next-door neighbor Wilson

about some insight to life, and it was during this scene he wore the Northwest sweatshirt.

The program, which currently runs Wednesday nights at 8 p.m. on ABC, has been the binding theme of Phillips during the 1992-93 school year, in which the hall has undergone extensive plastic surgery.

The hall has been undergoing renovations for much of the year so senior Jeff Mozer suggested the "Home Improvement" idea for an activity. But it was Assistant Hall Director Chris Turpin and Hall Director Dave Shidler that wanted to adopt the theme for the residence hall to last throughout the year.

So the "The Hall of Home Improvements" motif was born.

Along with the letter and sweatshirt, Hesse and Hertz sent photos of bulletin boards and banners that depicted the "Home Improvement" theme plus examples of "Tim-bills," or "T-bills."

Turpin said part of the plan was to improve program and meeting attendance so he implemented a "T-bill" incentive system, which rewards residents a certain number of "T-bills" for attendance of different activities.

The bills have drawings of Allen and his on-show sidekick Al and can be used like money to buy things at the front desk or rent equipment.

The system has had a good effect on participation.

"Last year we were averaging six people to hall council meetings," Turpin said, "and this year we average 35."

USAir Jazz Orchestra welcomes band director

Occasional substitute accepts opportunity to perform for students

By TONYA RESER
Assignment Editor

If applause is any sign of praise then the USAir Jazz Orchestra definitely got their praise Thursday, Feb. 18, in the Charles Johnson Theater with special guest Northwest's John Entzi, jazz band director.

Because of a prior engagement, trumpet player Mike Houndshell could not attend. This is where Entzi filled in. Entzi participated in the hour-and-a-half show and took on several solos.

"Entzi said he knew he was going to be filling in with the band a couple days ahead of time, but he did not see the music until that night."

Entzi substitutes for the band on a regular basis. He has played with them in cities such as Baltimore, Myrtle Beach, Miami, El Paso and Charlotte. His most memorable times playing with them were on a tour through Germany and when they played for then Vice President George Bush in Washington, D.C.

"The band did a good job," Entzi said. "I remember in 1983 it was not as good as it was here. They have improved a lot."

Playing 15 different big band selections, the orchestra highlighted the talents of each member by featuring solos and added performances.

Numbers included "Let's Dance," "Love For Sale," "Take the 'A' Train"

and "Royal Street."

During the show Entzi took the opportunity to show his appreciation to the band by presenting them with a plaque for coming to Northwest.

Students seemed to appreciate the show and welcomed the chance to see a Northwest faculty member participate.

"I thought the show was a little long, but overall I enjoyed it," Kelly Gragg, senior, said. "I have never been to a jazz show before, so it was interesting."

USAir Jazz Orchestra started over 20 years ago when several Piedmont Airline employees formed a small Dixieland-oriented brass band. After playing several engagements the band was ready for a challenge, leading to the formation of the orchestra.

The band added several new instruments and changed their style from Dixieland to big band swing.

The performance was sponsored by Northwest's music department and the Maryville Daily Forum.

Workshop turns spotlight on fraternity scholarship

By JENNIFER STEWART
Missourian Staff

In an attempt to show academics do not take a back seat in Northwest fraternities, scholarship was the main discussion Saturday, Feb. 20, at the Inter-Fraternity Council workshop.

Each of Northwest's eight fraternities had three to four representatives at the workshop to find out more in the area of academic achievement.

Study hours are now implemented in the chapters along with a required grade point average, but Kent Porterfield, IFC adviser, saw a need for a stronger academic program.

Porterfield thought fraternity scholarship could use some improvement.

"We thought there was some concern to improve and assist in the implementation of better scholarship," Porterfield said. "We took a look at the old ways and decided there was a need

to enhance what was already there."

Iowa State University graduate student adviser Robert Krapfe spoke at the workshop. Krapfe did an education program for the chapters.

His seminar was oriented toward goal setting and taking effective action toward better scholarship. Porterfield looked at Krapfe's workshop as a benefit to the fraternities.

"He's really innovative with scholarship programs," Porterfield said. "Since he's a recent member of a fraternity he can really relate to the guys. He knows how things are, and he can give the guys a good perspective on things."

Porterfield found one of the Krapfe's stronger points with the fraternities to be his age.

"Bob has a rapport with students in this age group through his fraternity experience," Porterfield said.

Gary Pilgrim, IFC president, thought the workshop was ideal for getting new and better ideas concern-

ing academics. Pilgrim hopes IFC can also benefit.

"This workshop is not only for each individual person but for IFC as well," Pilgrim said.

For Pilgrim, the workshop was a way to make fraternities aware of what can be done with scholarship.

This workshop was the first of its kind, but Porterfield hopes there will be more.

By having other workshops in the future, he said he believes the fraterni-

ties can become better balanced with academics and other aspects involved with Greek life.

Saturday's workshop was geared toward the fraternities. Porterfield found that scholarship is not as big of a concern with sororities as it can be with the fraternities.

"Sororities, overall, do well percentage-wise," Porterfield said. "I'm not saying that it wouldn't be a good idea for the sororities to set goals also," Porterfield said.

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SIDELINES

MEN'S BASKETBALL

Last Week's Games

Feb. 24
Northwest 69, Univ. Mo. -St. Louis 65
Feb. 21
Northwest 103, Univ. Mo.-Rolla 100

Upcoming Games

Feb. 27
Northwest vs. Lincoln

Basketball Records
(Conference/Overall)

Washburn	12-2	22-2
Missouri Southern	9-4	16-7
Southwest Baptist	9-5	19-5
Missouri Western	9-5	17-6
Univ. Mo.-Rolla	8-6	14-10
Emporia State	7-6	16-7
Central Missouri	6-8	13-11
Univ. Mo.-St. Louis	6-8	11-13
Northwest	5-9	13-11
Pittsburg State	5-9	12-12
Lincoln	4-10	13-11
Northeast	3-11	6-18

WOMEN'S BASKETBALL

Last Week's Games

Feb. 24
Northwest 85, Univ. Mo.-St. Louis 84
Feb. 20
Univ. Mo.-Rolla 72, Northwest 63

Upcoming Games

Feb. 27
Northwest vs. Emporia State

Basketball Records
(Conference/Overall)

Washburn	14-0	24-0
Missouri Southern	13-1	23-1
Pittsburg State	10-4	18-5
Central Missouri	9-5	17-7
Missouri Western	8-6	14-10
Southwest Baptist	7-7	13-11
Univ. Mo.-Rolla	6-8	12-12
Emporia State	6-8	10-14
Northwest	5-9	11-13
Univ. Mo.-St. Louis	4-10	9-14
Lincoln	1-13	4-20
Northeast	1-13	2-22

INDOOR TRACK

Upcoming Invitationals

Feb. 28
MIAA Championships at Warrensburg, Mo.
March 6
ISU National Qualifiers Meet at Ames, Iowa
March 12-13
NCAA Div. II Championships at Vermillion, S.D.
March 12-13
Doane Indoor Multi-Event

BASEBALL

Feb. 28
vs. Wayne State College
March 2
vs. Univ. Neb.-Omaha
March 4
vs. St. Cloud State
March 6
at Univ. Mo.-St. Louis
March 7
at Univ. Mo.-Rolla
March 9
at Joplin Classic
March 10
at Joplin Classic
March 13
vs. Lincoln Univ.
March 14
vs. Univ. Neb.-Kearney
March 15
at Missouri Southern
March 16
at Kansas
March 19
at Emporia State
March 20
vs. Emporia State
March 23
vs. Pittsburg State
March 26
vs. Morrisville
March 27
vs. Central Missouri
March 28
vs. Central Missouri
March 30
at Univ. Neb.-Kearney
March 31
at Univ. Neb.-Kearney
April 2
at Washburn
April 3
at Washburn
April 6
at Missouri Western
April 10
vs. Northeast Missouri
April 11
vs. Northeast Missouri

'Cats edge by Rivermen, 69-65

Johnson, Wrenn lead Bearcats to narrow come-back victory over UMSL; win grants postseason MIAA playoff possibility, seventh seeding for 'Cats

By KRISTI UNDERWOOD
Missourian Staff

The Bearcats erased an 11-point deficit to come from behind and defeat the University of Missouri-St. Louis Rivermen, 69-65. The victory was the 'Cats third in a row. Senior forward Orlando Johnson and junior forward Darrell Wrenn each had 16 points to lift the 'Cats to their win. The victory put the Bearcats at 14-11 overall and 6-9 in MIAA play.

UMSL jumped out in the beginning of play with an 11-point lead and led 33-26 at halftime. The 'Cats came back and outscored the Rivermen 12-4 in the final five minutes for the victory.

This victory for the 'Cats placed the Rivermen at their eighth straight loss, putting them 11-4 overall and 6-9 in conference play.

WEEK IN REVIEW

The Bearcats squeezed by the University of Missouri-Rolla Miners in overtime at Lamkin Gym Saturday, Feb. 20.

Northwest took the Miners by beating the buzzer in the last seconds of overtime with a three-pointer from junior Paul Brown.

The 'Cats are now 2-0 in overtime this year and have won their last three overtime contests.

The 'Cats trailed the Miners at half-time with the score of 51-42. After falling behind by 12 points and with 18 minutes left to play, Northwest closed the gap.

The 'Cats came back into the game during the second half. With three seconds to go in regulation play, trailing by two points, Johnson tied the game at 94 with a driving layup.

"Late into overtime Orlando Johnson took another charge, and Paul Brown took a three-point desperation shot, and it went in," Bearcat head coach Steve Tappmeyer said. "You

really cannot get much closer than that."

Johnson led the Bearcats with 25 points and five assists. Wrenn scored a career high with 21 points with 17 of the 21 points being in the second half. Sophomore forward Derrick Booth contributed 13.

"Paul Brown's contributions have really been in cutting down turnovers," Tappmeyer said. "Sometimes when you make that last-minute shot like that you become a hero, but he was only four for 18 from the field. In most cases you can't afford to have a weak shooter on the floor but Paul is an exception because of his big contributions in defense."

This was the first 100-point game for the 'Cats since a 110-107

triple overtime win against Lincoln two years ago, also in Lamkin.

Northwest has won both of their overtime matches this season, and despite last week's loss to Emporia State University, the team is still positive. "We've been playing a lot better,"

Tappmeyer said. "Our team wasn't down going into the Missouri-Rolla game after the loss to Emporia. We knew we played a good team. The Rolla game was kind of a 'have-to' game in terms of the tournament."

PREVIEW

The Bearcat's last game of the season will be 8 p.m. Saturday, Feb. 27, when they host Lincoln University.

This will be the Blue Tigers first time returning to Maryville since the 1990-91 season. The 'Cats defeated the Blue Tigers last year in Jefferson City, Mo., 76-67.

The 'Cats are still in contention for a spot in the MIAA postseason tournament. If the 'Cats win against the Blue Tigers they could be placed in the No. 7 spot in seeding, which would send them to the home court of the second placed team, which most likely will be Missouri Southern, Southwest Baptist or Missouri Western.

If they lose to the Blue Tigers, their seed in the tournament will most likely be determined by MIAA records.

Northwest Bearcat players surround junior guard Paul Brown after his game-winning three-point shot at the buzzer. Brown's shot clinched the game against the Rolla Miners in overtime, 103-100.

DON CARRICK/Northwest Missourian



With a look of determination, junior forward Darrell Wrenn goes up for two points during the Bearcats' game against the Rolla Miners, Saturday, Feb. 20. Wrenn's 21 points helped the 'Cats edge out the Miners 103-100.

DON CARRICK/Northwest Missourian

'Cats work to rebuild offense, team with new recruits

Bearcat football season to begin March 22; Elliott hopeful with new recruits; team members to rebuild linebacker, running back and offense

By GALEN HANRAHAN
Missourian Staff

Believe it or not the 1993 'Cat football season is just around the corner.

The Bearcats have been busy recruiting high school and transfer players in the off-season.

Head coach Bud Elliott recently announced the signing of 16 high school players and seven transfers for the upcoming season.

The Bearcat goals for this recruiting season were to strengthen the linebacker, running back and offensive line positions.

"We shored up some positions where we really needed to shore up," Elliott said.

"We went hard at the linebacker position and I really think we signed

some excellent young linebackers," he said.

One linebacker in particular stands out in Elliott's mind. That is transfer Brian Daniel, a 6-3, 240-pound junior from Vermillion Community College in Minnesota.

"We just really feel he is going to have an impact for us," Elliott said.

Rebuilding the Bearcat offense was also something on the mind of Elliott this recruiting season. The running game seniors Joseph Johnson and Reggie St. Romain provided last year will be missed.

"We signed three running backs out of high school and one out of junior college," Elliott said. "Transfer Jesse Haynes that is here now, we feel should play right away for us."

Haynes is a 5-10, 190-pound junior out of Ranger Junior College in Fort

Worth, Texas.

He will most likely see time in the Bearcat backfield with senior halfback Jason Krone.

Now Elliott must find a way to work the new high school players and transfer players with returning members of the team into the Bearcat football system.

"With the transfer players, we will end up with them in positions to step into our two deeps," Elliott said.

It will be awhile before the newly signed high school players have any impact for the Bearcats.

"When you are recruiting seniors in high school, you are always trying to see an athlete not how he is, but what he can become," Elliott said. "So you really don't recruit for immediate help



Elliott signed 23 football recruits

with seniors in high school."

Of the high school seniors that signed with the Bearcats, both offensive lineman Adam Dorrel and tight end Jason Fuller of Maryville High School lead the list.

"Dorrel is a tough, hard-working type of a player who doesn't have great height but does have good size and strength," Elliott said. "Fuller is very competitive and has the chance to be a great tight end."

The 'Cats will have questions about the upcoming season answered during their spring practices, which start March 22.

"We need to begin to mold together and rebuild the offensive, because we lost so many offensive players," Elliott said.

The Bearcats must choose between sophomore Craig Teale and senior Lawrence Luster at quarterback.

"I think we will find out what next season will be all about when spring practices start," Luster said.

Under NCAA rules, the Bearcats will be allowed 10 days to practice in pads and five without. The annual Green and White scrimmage will take place April 10.

Last year, the Bearcats finished with a 6-5 overall record and 6-3 MIAA conference record. Returning defensive tackle junior Clarence Green is confident about the upcoming season.

"Hopefully we can get off to a good start," Green said. "We just have to take it one game at a time."

BASKETBALL PREVIEW

Team & Game Information	Quick Facts	Players to Watch
Univ. of Lincoln Tigerettes (4-20) vs. Northwest Bearkittens (12-13) Saturday, Feb. 27, 6 p.m. Lamkin Gym	The Bearkittens lead the overall series 17-2. The Tigerettes have not beaten the 'Kittens in five years. The 'Kittens are 9-0 vs. the Tigerettes in Lamkin Gym. Last year the Bearkittens defeated the Tigerettes 95-59 in Jefferson City, Mo.	Lady Tigerettes: Center Lanita Turner is averaging 16 points, 10 rebounds and two steals a game this season. Turner is the MIAA's leading rebounder. Tora Woodcox has scored 37 points in her last two games coming off the Lincoln bench. Bearkittens: Senior forward Jamie Long continues to lead the Bearkittens with 17 points and eight rebounds a game.
Univ. of Lincoln Blue Tigers (13-11) vs. Northwest Bearcats (14-11) Saturday, Feb. 27, 8 p.m. Lamkin Gym	The Blue Tigers lead the overall series 27-21. Last year the Bearcats defeated the Blue Tigers 76-67 in Jefferson City, Mo. The last Blue Tiger win in Maryville was three years ago. Both teams are still in contention for a spot in MIAA post-season tournament play. The is a must-win situation for both teams.	Blue Tigers: Forward Corey Warner leads the Blue Tigers with 21 points and 10 rebounds a game. He scored 31 points and grabbed 21 rebounds in the Blue Tigers 74-63 loss at Emporia State on Saturday, Feb. 20. Bearcats: Senior forward Orlando Johnson has averaged 19 points and six rebounds and hit 56 percent of his shots in his last seven games.
North Carolina Tar Heels (22-3) vs. Florida St. Seminoles (21-7) Saturday, Feb. 27 Tallahassee, FL	The Seminoles will be trying to avenge an earlier season loss to the Tar Heels, a game which they lead by 22 points at one time. The Tar Heels lead the Seminoles by half a game in conference play. The Seminoles swept the season series, 2-0, last season. Both teams are Final Four candidates.	Tar Heels: Center Eric Montross will have his hands full with Florida State's more athletic inside players. However, he has the edge in the power game. Guard Derrick Phelps has become one of college basketball's best defensive players. Seminoles: The guard duo of Sam Cassell and Bob Sura is one of college basketball's best.
Oklahoma Sooners (17-9) vs. Missouri Tigers (15-11) Saturday, Feb. 27 Columbia, Mo.	The Sooners lead the overall series 96-81, and have defeated the Tigers already once this season. The Sooners won in Columbia last season for the first time since 1985, but the Tigers have won five out of the last nine meetings.	Sooners: Forward Bryatt Vann could be the league's top newcomer as he averages 17 points and six rebounds a game. Guard Terry Evans is one of college basketball's best three-point shooters. Tigers: Guard Melvin Booker is sixth in the league in scoring, while teammate Jevon Crudup is 10th. Senior forward Jeff Warren made the men's Academic All-Big Eight team for the third time.
Colorado Buffaloes (10-12) vs. Kansas Jayhawks (21-5) Saturday, Feb. 27 Lawrence, Kan.	The Jayhawks will be looking to get back on the winning track after Monday night's 75-71 loss to Iowa State. The Buffaloes have won two straight conference games before Wednesday night's defeat at Nebraska. The Jayhawks need to win the remainder of their games this season in hopes of landing a top seed in the NCAA tournament.	Buffaloes: Guard Donnie Boyce is second in the league in scoring with 19 points a game, while Kansas does not have leading scorer among the league's top 10. Forward Poncho Hodges leads the league in blocked shots with 46. Jayhawks: Guards Rex Walters and Steve Woodbury are first and second in the league in free throw percentage. Walters is second in the league in three-point field goal percentage.

Bearkittens victorious in OT, 85-84

Second consecutive road victory puts 'Kittens one game away from postseason conference playoffs

By BRAD JENKINS
Missourian Staff

Sara Hemminger stared adversity right in the face Wednesday, Feb. 24, in the Bearkittens' game with the University of Missouri-St. Louis and came away the better for it. The senior center kept alive the 'Kittens' playoff hopes by hitting what were possibly the two biggest free throws of her career with two seconds remaining in regulation to force an overtime period with the Riverwomen.

The 'Kittens had to receive another clutch performance from the free-throw line, this time from senior forward Jamie Long, who hit two free throws with four seconds left to go in overtime, before they could escape with an 85-84 victory.

Long's free throws were just two of her game-high 24 points. She was part of a trio of senior starters who exploded for 65 points as forward Stacy Rockhold tallied 21 while Hemminger contributed 20.

Hemminger said the pressure was definitely there when she was on the line, but she was thankful to be in that situation because it presented her with an opportunity to redeem herself after falling short in a previous effort.

"I had been in this situation before with the Missouri Western game," Hemminger said. "I had the chance to put us ahead, and I made the first one but missed the second. I got fired up when I made them because their players were telling me I was going to miss, and my teammates were trying to reassure me. I wanted to prove to myself and my teammates that I could do it."

WEEK IN REVIEW

After finally snapping their losing streak with an 82-74 victory on the road over an Emporia State team that is very tough to beat when playing on its own court, the 'Kittens were hoping their luck would continue against the Lady Miners from the University of Missouri-Rolla on Saturday, Feb. 20.

Unfortunately, the Lady Miners' Joe Kvetensky had something else in mind for the 'Kittens as she was able to light up their defense for 26 points in helping her team post a 72-63 victory in front of 700 people at Lamkin Gym.

The loss brought the 'Kittens back to square one where they had to regroup and try to regain the form they displayed against Emporia State for these games down the stretch.

Joining Kvetensky in double figures for the Lady Miners



DON CARRICK/Northwest Missourian

Faced with opposition from the Rolla Miners, senior forward Stacy Rockhold attempts to pass to a teammate. The Bearkittens' game against the Rolla Miners came to a disappointing end with a score of 72-63.

were Stacy Mathes with 17 points and Chris Bohannon with 10.

The 'Kittens were led once again by the 17 points of their offensive spark plug, Long, and her partner on the blocks, Rockhold, who scored 12.

Bearkitten head coach Wayne Winstead said his team was affected by the Lady Miners' ability to do no wrong in the second half.

"I think it eventually gets to you when you score and feel you are doing a pretty good job, and then they turn right around and answer you," Winstead said. "There was never a time when we could gain any ground on them. It affects you when you have played well for 15 minutes, only to look up at the scoreboard to see that you really have not gained anything."

The regular season portion of the '92-'93 campaign will come to an end for the 'Kittens at 6 p.m. Saturday, Feb. 27, in Lamkin Gym when they host the Blue Tigerettes of Lincoln University. Winstead said the Blue Tigerettes, who went winless in MIAA play in the '91-'92 season, do not appear to have improved much from last season if you go by record alone.

"When you look at their record, there is not that much of a point differential," Winstead said. "A big share of their losses have been by no more than eight or nine points."

The 'Kittens, 12-13 overall and 6-9 in the league, now look like a sure bet for the eighth and final spot in the MIAA postseason playoffs as they are in a tie for that spot with Emporia State, but hold the edge over the Lady Hornets by winning both meetings of the teams.

Former Chiefs player loses Super Bowl rings in airport

Lothamer rewards two brothers with \$1,000, dinner after finding priceless jewelry in restroom sink

CHARLOTTE (AP) — Getting a \$1,000 reward just does not compare to dinner with a former pro football player. Just ask John Perry Jr. and his brother, Brandon.

John, 12, and Brandon, 8, will get the reward for doing the right thing: turning in two Super Bowl rings they found.

But they say they are more excited about the prospect of having dinner with Ed Lothamer, who played in two Super Bowls for the Kansas City Chiefs.

"I'm looking forward to meeting someone that's really played in the Super Bowl," John said.

On Feb. 11, the brothers spotted the rings in the sink of a restroom at Charlotte-Douglas International Airport. Lothamer lost them just 15 minutes before his flight left.

"When the plane took off, I got a sinking feeling," said Lothamer, who has worn the American Football League championship ring since the Chiefs lost the first Super Bowl in 1967 and the winner's ring since they won the big game in 1970.

Lothamer, now a Kansas City businessman, played defensive tackle.

"I didn't think I'd ever see those rings again."

The boys were at the airport to see off their father, John Perry. He was rushing for a flight to Los Angeles for a memorial service for relatives killed in a car accident in Charlotte.

With no time to worry about the rings, John Perry told his wife to wait until he returned.

On Thursday, Feb. 18, Perry called the airport's lost-and-found department to see if anyone reported losing the rings. An official knew of the loss, but Perry insisted on

returning the rings himself. He told the official to have the owner call him.

When the airport notified Lothamer, he called Nancy Perry at her Charlotte Red Cross office.

"I just can't do enough to thank those people," Lothamer said Sunday.

He arranged for the Perrys to deliver the rings to his sales manager, Mike Webb, at the Charlotte office of Concrete Placement, a company Lothamer owns. Webb flew to Kansas City and delivered the rings to Lothamer.

After they turned in the rings, Lothamer gave the Perrys a \$1,000 reward offered in an ad.

That was a surprise to the Perrys, who did not know about the ad or reward.

The money will go to the boys, Perry said. Lothamer plans to return to Charlotte in a few weeks to take the Perrys to dinner and give the boys some Chiefs souvenirs.

OFF THE BENCH

Bearkittens present basketball in its purest form



Steven Woolfolk
Sports Columnist

Women's talent equal to men's team

When James Naismith invented the sport of basketball in December 1891, he probably never imagined today's game of high fliers would ever become a dream, much less a reality. The world of slam dunks and acrobatic moves to the basket is an art form enjoyed by many but performed by few.

And in a world where the minority is left playing the game where it was meant to be, below the rim, it amazes me that more people do not enjoy and appreciate women's basketball.

The Bearkitten basketball team is full of talented women who play just as hard as their male counterparts, the only difference being that they play closer to the ground.

As of Saturday, Feb. 20, senior forward Jamie Long was the second leading scorer in the MIAA, but, unlike the familiar faces of Orlando Johnson and Darrell Wrenn, very few students could point her, or any other Bearkitten, out in a crowd.

They don't realize what they are missing. The 'Kittens have had a somewhat of a rocky season, but considering the level of competition they have faced quite well for themselves.

Long has been an all-conference performer all year with outstanding numbers not only in the points column, but in rebounding as well.

Senior forward Sara Hemminger will probably join her on the MIAA All-Conference Team.

Through the first 22 games Hemminger was averaging over 13 points and six rebounds per game.

Guard Amy Krohn has been the freshman choice for the 'Kittens. She became a starter at the guard position in January and has played solidly ever since. She will also be in line for some sort of accolades from the MIAA when the season is over. While the Bearkittens cannot match the strength of the Bearcats, the talent is obviously there.

I have come to the conclusion that most students do not attend the 'Kittens' games because they enjoy the high-wire acts of the men's team, and if that is what you look for in a basketball game, you probably belong at the men's game.

However, I challenge you to be at Lamkin Gym at 6 p.m. Saturday, Feb. 27, whether you usually only attend the men's games or don't attend at all.

The men's game is a joy to watch, but it has spoiled many would-be fans. Basketball is a game that can and should be enjoyed by anyone who respects the competitive spirit and talent it takes to play the game.

It takes the will to win, not the ability to play above the rim, to win ball games.

Women's basketball is not a lesser form of the game — it is simply a purer form. Come to the game, cheer the teams to victory and enjoy the sport, not the athletes. Who knows? You might like it.

IN THE OUTFIELD

Assistant football coach leaves Northwest to pursue career goals

Northwest's assistant football coach James Bell has accepted a position as defensive secondary coach at the University of Louisville (Ky.). Bell has been Northwest's defensive coordinator and secondary coach since 1989.

In a letter announcing his resignation to Bearcat head coach Bud Elliott, Bell said, "I cannot too warmly express my gratitude for the consideration and kindness I have received during my tenure with this university (and) the personal friendships that I have enjoyed with my co-workers."

Bell, an NAIA honorable mention All-American strong safety at the University of Central Arkansas in 1980, coached defensive backs at Lamar University in Beaumont, Texas, for four years before coming to Northwest. He is a native of Camden, Ark.



Bell accepted position in Louisville

'Kitten tennis, softball open season

The women's tennis team will face Southwest Missouri State Friday, Feb. 26, at the Grube and High Rise Courts. The softball team will begin their season at noon Sunday, Feb. 28, against Wayne State College on the Bearcat Field.

'Kitten name change to be decided

The decision to change the Bearkitten name to Bearcats will be decided in the May Board of Regents meeting.

Ex-Bearkittens will be polled on their feelings on the proposed name change, just as the coaches and players were. The issue of gender equity is also something that would be achieved with the Bearkitten name change. The NCAA is pushing hard on equal representation of women's athletics.

The history of the name Bearkitten can be traced back to the 1970s when women's athletics were making a comeback at Northwest and around the country.

Pistons' player ends hunger strike

NEW YORK (AP) — Olden Polynice of the Detroit Pistons ended his hunger strike in support of HIV-infected Haitians Saturday, Feb. 20, according to a broadcast report.

Polynice told ESPN Radio the hunger strike was over but he would continue his work for the Haitian people. The center also said he would try to arrange a meeting soon with President Bill Clinton.

The 7-foot, 250-pound Polynice started fasting last week on non-game days in support of the boat people, who had been hunger-striking for 21 days. The Rev. Jesse Jackson also joined their fast.

"I just feel that something has to be done," Polynice said. "We're talking about the Bosnians and the Somalians and everybody else, but nothing is being said about the situation in Guantanamo, or in Miami, or the Haitian plight, period."

Since joining 230 AIDS-infected Haitian refugees at the U.S. Naval Base at Guantanamo Bay, Cuba, in their strike, Polynice lost nearly 6 pounds.

Polynice, 28, who came to the United States from Port-au-Prince at age 7, said he ate only a small pasta salad before the Pistons' 111-107 loss to Miami on Feb. 17.

The NBA is on All-Star break until Tuesday, March 2. Polynice said he hoped the publicity would pressure the U.S. government to make changes in its policy toward Haitians seeking refuge in the United States. He emphasized their plight is not economic.

PLAYER WATCH

MOLLY MERCER



Molly Mercer, senior first baseman, who transferred to Northwest from Iowa Central Community College in 1991, led the MIAA batting last year with a school record .527 average.

Mercer saw action in 28 games. She played 14 games as the team's designated hitter and 14 as a pinch hitter. She led the team in home runs with two and was second in RBI with 17. The 'Kittens will begin their season Sunday, Feb. 28.

"We're excited to get outside," Mercer said. "I think we'll do really well. We have a young team, but they're really talented. We have two really strong pitchers that will help us."

CONGRATULATIONS!

Panhellenic wishes to congratulate Dr. Bob Bohlken for February Teacher of the Month.



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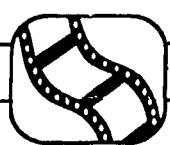
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WEEKEND
PLANNER

MOVIES

Maryville

"Home Alone 2," "Sommersby"

St. Joseph

Hillcrest 4 Theater
"Untamed Heart," "Falling Down," "Loaded Weapon 1," "Lorenzo's Oil"

Plaza 8

"The Vanishing," "Homeward Bound," "Groundhog Day," "Sommersby," "A Few Good Men," "Aladdin," "Bodyguard," "Army of Darkness"

Trail Theater

"Last of the Mohicans"
(check theaters for show times)

STAGE

Kansas City

"Rough Crossing," Feb. 25-27,
4 p.m. and 8 p.m., Helen F.
Spencer Theater"Phantom," Feb. 25-27; 6 p.m.,
New Theater"The Prisoner of Second
Avenue," Feb. 25-27, 8 p.m.,
American Heartland Theater"A Good Look at Boney Kern,"
Feb. 25-27, Plaza Dinner
Playhouse"Three Musketeers and Big
City Bash," Feb. 25-27,
7:30 p.m., Martin City
Melodrama"In the Belly of the Beast,"
Feb. 26-27, 7 p.m. and
9:30 p.m., Grant Hall Theater
UMKC"My Children! My Africa!"
Feb. 26-27, 7 p.m. and
9:30 p.m., Grant Hall Theater
UMKC"Deathtrap," Feb. 26-27,
8 p.m., Coppert Theater

NIGHTLIFE

Kansas City

"Rocky Horror Picture Show,"
Feb. 26-27, Oak Park MallThe Scamps, Feb. 26, 6 p.m.,
Nelson GalleryArcady, Feb. 26, 8 p.m.,
Community Christian ChurchK.C. Jazz, Feb. 27, 1 p.m.,
Atrium Stage in Crown Center

CULTURAL

Kansas City

Photographs by Jamie Tuttle
and Shari Hartbauer,
Feb. 25-27, Dolphin"Spirit of the Ozarks,"
Photographs by David Burt,
Feb. 25-27, Central Park
Gallery"Woman Visions,"
Feb. 25-28, Midtown Gallery"Les Levine: Mass Media
Project for Kansas City and
Related Mass Media
Campaigns," Feb. 25-28,
UMKC Gallery of Art,
Fine Arts Building"Reservoir Dogs,"
Feb. 26-27, 8 p.m., Tivoli"Bob Marley: Time Will
Tell," Feb. 26-27, 11:30 p.m.,
TivoliWorks by Students of Thomas
Hart Benton from the
collection of Henry Bollman,
Feb. 26-28, Gallery
Woodstock

America may need its

DIRTY
WORDS

collective mouth washed out

with big bar of soap

By SARAH BROWN
Missourian Staff

The basketball game is in its final seconds. The score is tied, and your team has the ball. The whistle blows; a foul is called. The fans respond. Profanities fly.

Everyone from the elderly lady sitting next to you to the burly, bearded man with the frothy cup of beer two rows away is expressing the right to speak freely.

Cussing is everywhere — in our schools, at the grocery store and in the media. According to Massachusetts psychology professor Timothy Jay's recent book, "Cursing in America," classic movies such as "Casablanca" (1943) and "North by Northwest" (1959) contained no "bad words," but by the 1960s, standards had loosened. By the end of the decade, profanity had begun to appear in unabridged dictionaries.

On film, "Rocky" (1976) used 36 swear words, and more recently, "Good Fellas" (1990) used the same swear word 246 times in 146 minutes.

Jay determines the use of profanity to be about 1 percent of all words spoken. That may not seem like much, but Jay said that if a typical conversation flows at a rate of one word per second and if the exchange lasts five minutes, then ordinary participants are likely to say three swear words.

Profanity seen on television or at the movie theater is a reflection of the way the public speaks, according to one Northwest professor.

Sociology professor Robert Kettlitz thinks the media is reflecting language the public is already using.

"I think the media just reflects contemporary language usage," Kettlitz said. "They tend to be realistic about the way we use vocabulary and different words."

Kettlitz also said the media's use of profanity may be corrupting the youth. "To a degree the images that the television programming portray can affect people in a negative way," he said. "One of the ways that we learn is through modeling, and if we see and we believe that the television is portraying real life, quite often we might emulate that particular behavior."

Kettlitz said he is not offended by profanity.

"To me people's words are just that. They can't really hurt me if I don't want them to. We all choose to let things affect us," Kettlitz said, although he does see profanity as ignorance.

★@#!

"People who use profanity extensively are really showing a lack of education, because if you use certain words to an extreme then you're not really conveying the full extent of the message."

—Robert Kettlitz,
sociology professor

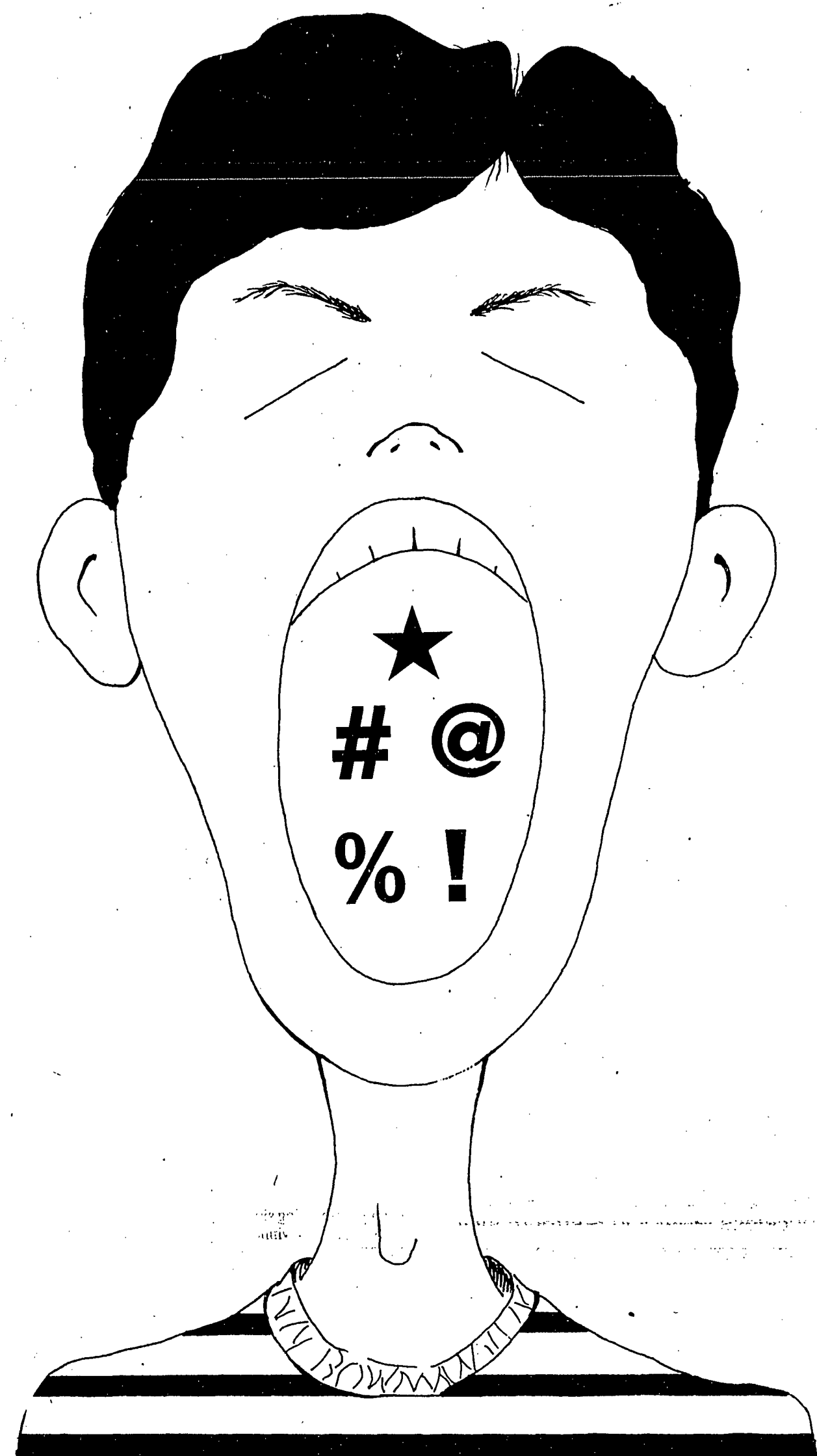
★@#!

"A lot of profanity is directed towards either sexual activity or something that has a sexual implication to it, and what it does is, it makes sex an incredibly dirty thing," Maher said. "In our culture it's a really bad thing to say 'screw you' or something like that. I think it says a lot about us. Other cultures don't use sexual terms as being negative. So in that sense I would say, yeah it can be sinful. It degrades our sexuality, which is a gift."

Maher also explained that swearing

"People who use profanity extensively are really showing a lack of education, because if you use certain words to an extreme then you're not really conveying the full extent of the message."

Using profanity in one's speech, to some members of the religious community, is sinful and should at all times be avoided. Mike Maher, campus minister at the Newman House, said swearing has many sexual connotations.



in terms of taking the Lord's name in vain is prohibited in scripture.

"It's degrading to our relationship with God," Maher said. "If the person saying it does not have a relationship with God, it's lack of consideration for anyone that might be around."

Often, in military-based movies we see the big, tough drill sergeant cussing out the fresh-faced, innocent recruit. According to Capt. Donald Lee in the military science department, profanity is looked down upon.

"It's not looked on favorably as a means of communication," Lee said. "It's not considered to be a desirable trait or form of behavior."

Desirable behavior is one thing the educators of this society try and instill in their pupils. When students use profane language in the classroom, a teacher must discipline them.

Students going into the education

profession will be faced with this problem. Freshman Becky May is currently observing a first-grade class at Horace Mann Elementary School. She said proper discipline can serve as a deterrent to using profanity.

"When the kids get disciplined she gives them one warning," May said. "After that then have time out, and then they have to sign a time out sheet saying what their name is and why they were in time out. Then that goes back to their parents."

May said she will use this method of discipline on students when they use profanity in the classroom when she begins teaching.

"It works a lot. She'll tell them they're gonna have a time out, and they get really quiet, and they shape up," May said.

Profanity does not seem to be losing any steam in this society, accord-

ing to language experts. May will be teaching in a real classroom someday, and according to her, the language will not be getting any better.

"I think it'll be worse. Times change," May said. "I never thought about cussing, and I thought that everyone who did was really bad. I think everything gets worse. Not only cussing, but a lot of things. Everything is more acceptable now."

What people consider acceptable is still unclear. According to an Associated Press/Media General poll, a majority of Americans said there is more than desirable amounts of profanity in the movies. Eighty percent of the people polled cited "too much" profanity in the movies they watched.

Whether the media is to blame or general ignorance and lack of vocabulary are, profanity has made a mark on American culture.

THE
STROLLER

Your Man spots
legend cooking
greasy food,
listening to radio
in restaurant

Elvis still alive, working in small St. Joe cafe

Millions of people still question the death of Elvis Presley; I no longer have to question. The King is alive. Whatever provoked a man of his genius to fake death I will never know, but I can understand why he would decide to hang out in a small town in the Midwest.

It was a couple of weeks ago when I spotted Elvis in St. Joe. I needed to pick up a couple of Neil Diamond albums before I saw his show, so a buddy and I decided we best go to St. Joe.

After purchasing the albums, we decided we could both use a little food. We argued over Taco Bell and Wendy's, but after evaluating our fast food diet, agreed on a change of pace. We pulled into a little mom-and-pop cafe, which had a neon sign that glowed "eat" in three colors. If it weren't for the sign, I wouldn't have even thought the place was open. The air was stiff when I pushed the door open, and a small radio tuned into an oldies radio station could be heard from the kitchen.

Behind the counter stood the waitress. She was busy filing her fingernails as we took a seat in an empty booth. "Must be a great place to eat," I whispered over to Johnny.

The waitress had put down her grooming equipment, quickly poured us a couple of waters and headed to our table with some menus.

"What you boys want to drink?" she said setting the waters and menus in front of us.

Johnny spoke up and ordered a cup of coffee. I looked up, and her painted face with a week's worth of blue eye shadow stared into me.

"I'll have a glass of tea, but I don't want any lemon," I said hastily.

I glanced over the menu and decided to have a chef's salad. I sat facing the kitchen, and a rather obese chef stood facing a small portable radio.

I sat there for the longest time staring at the large man. He had a face I swore I had seen before. He turned up the radio when "Hound Dog" started playing and danced around the kitchen mouthing the words to this classic. How was I to know that later I would realize he was the man to popularize this song?

Our food sat in front of us, but I could hardly eat knowing this mysterious cook was somebody I should recognize.

I finally decided to bring Johnny into my wondering and asked him if he could recognize the guy who prepared our food.

Johnny turned around in the booth and glanced at the cook. "I've never seen him before in my life," he said and dug into his burger and fries.

Finally, I put all evidence I had together and realized the mystery cook was Elvis Presley.

I didn't want to believe it, but I knew it was true. His jet black hair was slicked back, and even though he was of unusual size, he could move only like The King of rock 'n' roll could.

"Johnny," I whispered across the table. "That's Elvis in the kitchen. We're in the presence of The King."

"You read too many tabloids," he replied. "Elvis is dead."

"I know that's him, Johnny. I've got all his records and seen all his movies, and that's him back there preparing food for us."

"No it's not," Johnny said. "Prove it and go ask him." I began to get upset because Johnny wouldn't believe me. "That's Elvis," I shouted, pointing to the man in the kitchen. "That is Elvis."

Before I could realize what was going on, Elvis had torn off his apron, grabbed the radio and took off out the back door.

I was stunned for a couple of minutes, but finally I gained composure and looked across the table and said, "There is your proof."

The Stroller is an anonymous column which has been a tradition at Northwest since 1918.

THE GRAMMY WINNERS

The 35th Annual Grammy Awards hosted by Garry Shandling Wednesday night, Feb. 24, was dominated by artist Eric Clapton, who snagged six of the most coveted awards.

Record of the Year:

"Tears in Heaven," Eric Clapton

Album of the Year:

"Unplugged," Eric Clapton

Song of the Year:

"Tears in Heaven," Eric Clapton

Best New Artist:

Arrested Development

Best Female Pop Vocal:

"Constant Craving," k.d. lang

Best Male Pop Vocal:

"Tears in Heaven," Eric Clapton

Best Male Rock Vocal:

"Unplugged," Eric Clapton

Best Rock Vocal by Duo or Group:

"Actung Baby," U2

Best Rock Song:

"Layla," Eric Clapton

Best Hardrock Performance by Duo or Group:

"Under the Bridge," Red Hot Chili Peppers

Best Heavy Metal Song:

"Wish," Nine Inch Nails

Best Alternative Album:

"Bone Machine," Tom Waits

Best R&B Vocal by Duo or Group:

"End of the Road," Boyz II Men

DERRICK BARKER/Northwest Missourian

Best Rap Solo:

"Baby Got Back," Sir Mix-A-Lot

Best Female Country Vocal Performance:

"I Feel Lucky," Mary-Chapin Carpenter

Best Male Country Vocal Performance:

"I Still Believe in You," Vince Gill

Best Country Song:

"I Still Believe in You," Vince Gill

SOURCE: AP

SOUNDBITES

Techno band rocks out from underground



Patrick Mahoney
Guest Critic

its climb out of the underground club scene is techno.

Techno is the main form of music played at underground parties called "raves."

Raves usually take place in old buildings and warehouses, and the location is kept secret to avoid being busted by the cops. Usually fliers are passed around, and by the time the rave starts, hundreds of faces are excited and ready to meet new people and express themselves through music and dance.

Raves are meant to be an event where people of all colors, sexual orientations and walks of life can get together and party in a peaceful atmosphere. Bizarre Inc. is one of the latest groups to put techno on the charts and

bring raves into the eyes of the American people. Raves have been taking youth by storm all over the country.

With their first release titled "Energie" on the new Vinyl Solution label, the three-man team has managed to come up with an album that moves throughout the realms of techno and has something for everyone.

The album keeps with the techno tradition in the fact that of the 11 tracks, seven are instrumental. The high-speed, electronically grinding instrumental has become a staple in the techno world, making the beat the most important element.

To help out with the beat, Bizarre Inc. brought in fellow techno artist and label mate EON to mix three of the tracks, the best being "Dangerous Women."

This mix was written by the members of Bizarre Inc. and I. Loveday. It's a fast-paced tune and would be great to hear at a huge rave.

With its skipping synthesizer and a beat clocking in at around 140 beats per minute, this is one of the most "raveable" tracks on the album.

Also featured is the No. 1 club hit "Playing With Knives." Its bouncing,

throbbing beat and its call to "just dance and move your body" makes it the perfect dance song.

This song was written, mixed and produced by the band. Their talents are made perfectly evident in this mix.

Along the realm of rave, the hardest track, and in my opinion one of the best tracks on the album, is "Plutonic."

Its static-ridden, screeching synthesizer along with its whaling samples make this a track that captures the spirit of rave.

Along with the traditional instrumental, "Energie" contains four pop techno tracks complete with vocals, thought to be a "no-no" by true techno enthusiasts. The most noticeable is the top 10 hit "I'm Gonna Get You" featuring vocals by Angie Brown.

This version of the hit is the original "Flavour Mix." It was written by the band with the assistance of Tony C.

Vocalists Cameron and Yvonne Yanney add their talents to the other hip-hop inspired tunes which are sure to find their way to turntables in clubs across the country.

While you won't find the key to life's problems or anything politically controversial on "Energie," you will find that Bizarre Inc. has managed to



★★★
"Energie"
Bizarre Inc.

put together tracks that will keep you dancing and that hold somewhat true to the spirit of techno, high-powered, electronically grooving music that will keep you moving.

For the beginning technohead, Bizarre Inc.'s "Energie" is a sure thing.

TOP 10 SINGLES OF THE WEEK

- 1 "I'm Every Woman" Whitney Houston
- 2 "Ordinary World" Duran Duran
- 3 "Hip-Hop Hooray" Naughty By Nature
- 4 "Dizz Knee Land" Dada
- 5 "Mr. Wendel" Arrested Development
- 6 "Two Princes" Spin Doctors
- 7 "The Devil You Know" Jesus Jones
- 8 "If I Ever Lose My Faith In You" Sting
- 9 "Get Away" Bobby Brown
- 10 "Take Me Anywhere" School Of Fish

SOURCE: X-106 The Edge

REEL TO REEL

Predictable scripts, poor acting proves harmful for new releases

"The Temp" follows in the tradition of a new genre of movies lately: the Mega-Bitch Mad Slasher Film. Like "The Hand That Rocks the Cradle" and "Single White Female," it's about a young, bright woman who — yes, you got it — is not what she seems to be. She also happens to be assertive and ambitious — hence the reference to mega-bitch.

See, in many contemptible contemporary movies any woman who works hard and achieves success is a "bitch." Why? Blame it on the "bastards" who write the dumb screenplays.

In this new entry of the genre, Lara Flynn Boyle plays a psychotic temporary secretary to a successful, ambitious Portland-based cookie company executive (Timothy Hutton).

We know Hutton is successful not because we're told so or because he wears nice suits.

No, the movie handles it a better way, as he has primo seats to the Blazer home games, which have been sold out since dinosaurs roamed the planet. A nice touch.

Too bad the movie didn't possess anymore of those observations. This unfortunate movie is just too absurd, predictable and formulaic to be a taut thriller.

Boyle bumps off major characters, alternately sends the company into a tailspin and boosts its image and helps Hutton screw things up with his estranged wife. Hapless Hutton just sits on the sidelines watching the action.

But he's not culpable. He's just a cog in this muck. The script is full of holes and peculiarities; the direction lacks zip.

Then there's the ending — if you want to call it that — that screams sequel.

Interestingly, "The Temp" ends so abruptly that, no joke, if you blink, you'll miss it. But then, the hour and half that precedes it is probably worth missing, too.

Rating: ★★

Richard Gere and Jodie Foster, contrary to some reports, don't exactly light up the screen in "Sommersby."

The film is a romantic drama set in post-Civil War Tennessee. But, like Hutton's dilemma in "The Temp," Gere and Foster are mostly handicapped by a confusing script, which was taken from a French film.

Gere plays John Sommersby, a Civil War soldier who returns home after the war to reclaim his family farm and find his wife. His wife, he believes, is Foster's character.

Foster is hesitant to believe he is her husband. She scrutinizes his appearance. She questions him. They fight. Then they make love.

Then he saves the agricultural community by devising a new system of growing tobacco.

And then his identity comes into question, and it's not until the last 10-15 minutes of the film that his true identity is revealed. I'll spare you most of the details.

What can't spare criticism is the movie's central themes of love is blind, love conquers all, etc.

Those things may be true, but only if people deal with them honestly.

We never really sense the romantic passion in these people. Thus, how is the audience supposed to feel about Foster and Gere at the end of the film?

I felt cheated, not entranced, by the story, which never accomplishes true romantic effect.

Rating: ★★ 1/2

After "The Vanishing," an American remake of a Dutch film, audiences may be wary of any American remake of any European movie.

The story concerns a young writer's (Kiefer Sutherland) search for his missing girlfriend, who disappears one day at a gas station in a semiremote location in Washington state.

Later, Sutherland meets the man who claims to be his girlfriend's kidnapper, and then all sorts of wild Idiot Plot techniques ensue.

Question: Would you swallow a tranquilizer from a weirdo who tells you, "I want you to go through all the things she went through?" Sure, you would ...

Rating: ★★



Don Munsch
Movie Critic

SAY WHAT?

The Inside Scoop on the Entertainment Industry

PORN CHANNELS, CLASSIC ROCKERS Lately, people with access to porn channels have been hearing more than heavy breathing. Rod Stewart's "Do Ya Think I'm Sexy" and Diana Ross' "Ain't No Mountain High Enough" are two songs being played on these channels. The catch is no royalties are being paid.

NOT MARRIAGE AGAIN Alec Baldwin and Kim Basinger are paired up for the remake of 1972's "The Getaway." Baldwin and Basinger co-starred in the short-run film "The Marring Man" in 1991. Many are skeptical about them working together. David Foster, co-producer, insists "The Marring Man" was just a bad piece of film for them.

NBC NOT PLAYING FAIR NBC "Dateline" anchors Jane Pauley and Phillip Stone made an apology for staging the General Motors truck explosion that aired Nov. 17, 1992. "The best thing to do when we make a mistake is to admit it," Michael Gartner, NBC News president, said.

MEATLOAF'S BACK The 1977 release of "Bat Out of Hell" will have a sequel, "Bat Out of Hell II: Back From Hell," to jump start his career. The 1977 Meatloaf album sold over 23 million copies.

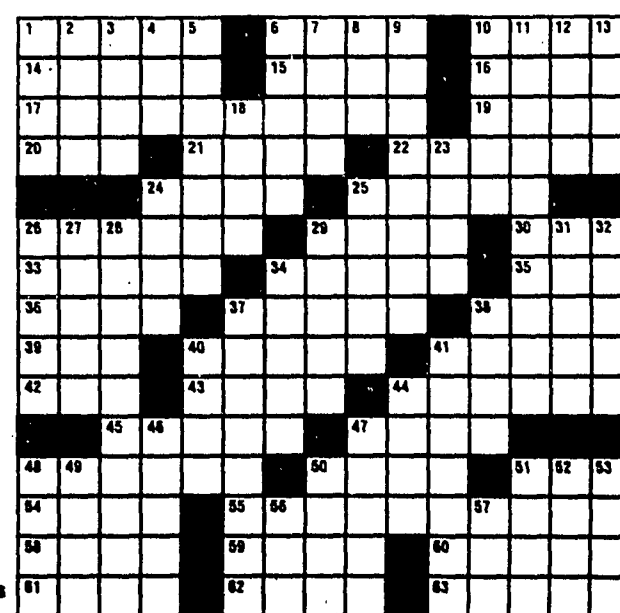
THE Crossword

by Louis Sabin

ACROSS
1 Secret group
6 Tractable
10 Cheese choice
14 Stag
15 Neural process
16 Tabu
17 Way to fight
18 Hermoso de —
20 Tennis need
21 N.M. art colony
22 Vacationed in a way
24 Clio or Thalia
25 Rental sign
26 Termite or ant
29 City on the Oka
30 Pindar product
33 Commotion
34 Fight site
35 A DiMaggio
36 Musical conclusion
37 Trapped congers
38 Roger Moore role

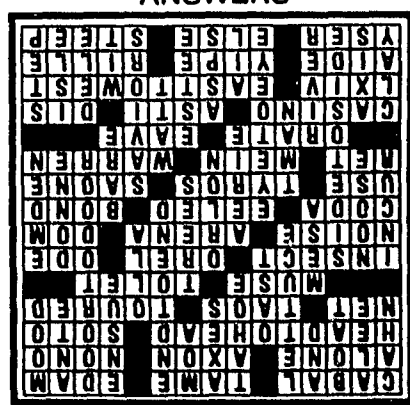
39 Apply
40 Novices
41 Rhone leader
42 Soak flax
43 Chow —
44 Harding or Beatty
45 Take the stump
47 Roof section
48 Gambling spot
50 Wine center
51 Pluto's counterpart
54 64
55 Way to go
58 Right-hand man
59 Pound sound
60 Lunar valley
61 Fr. river
62 Or —
63 Precipitous

DOWN
1 Lyricist Sammy
2 To the sheltered side
3 Sea sight
4 — howl
5 Moolah



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ANSWERS



44 Electrical unit
45 Waterway
46 Ma Lauder
47 Brick base
48 Imaginary line
50 Vipers
51 Printing term
52 Capri for one
53 Pace
54 Trouble
57 Glib chap

off the mark

by Mark Parisi



SOURCE: X-106 The Edge